Jamboree Hop (P)



Count: 48 Wand: 0 Ebene: Partner

Choreograf/in: Sam Gretton (UK) & Pat Gretton (UK)

Musik: Don't Let Our Love Start Slippin' Away - Vince Gill



Position: Sweetheart

MAN'S STEPS

1-4 (Crossing behind lady) right grapevine & on 4th beat hop on right foot

On beats 3-4 left arm is raised over to the right of lady's head

5-8 (Crossing in front of lady) left grapevine & on 4th beat hop on left foot

On beats 5-6 drop right hands to rejoin as lady crosses rear of man

On beats 7-8 right arms are raised to bring over to the rear of lady's head. Man brings left arm back to the front to resume sweetheart position

9-10	Right foot step forward, hop on right foot
11-14	Left shuffle, right shuffle
15-22	Left hook, right hook
23-24	Left foot step to side, right foot slide to left

On beat 23 release sweetheart & join center hands

25-26	Left foot step to side, right foot touch to left
27-28	Right foot step to side, left foot slide to right
29-30	Right foot step to side making ¼ turn to right, left foot touch next to right
31-34	Left grapevine
35-38	Right grapevine (on 3rd beat make ¼ turn left to face LOD, on 4th beat hop on right foot)
39-40	Left foot step forward, hop on left foot
41-48	Four shuffles starting on right foot

REPEAT

LADY'S STEPS

1-4	(Crossing in front of gent) left grapevine & on 4th beat hop on left foot			
5-8	(Crossing behind gent) right grapevine & on 4th beat hop on right foot			
9-10	Left foot step forward, hop on left foot			
11-14	Right shuffle, left shuffle			
15-22	Right hook, left hook			
23-24	Right foot step to side, left foot slide to right			
25-26	Right foot step to side, left foot touch to right			
27-28	Left foot step to side, right foot slide to left, left foot step to side making			
29-30	1/4 turn to left, right foot touch next to left			
On beat 30 facing each other, holding both hands				
31-34	Right grapevine			

35-38 Left grapevine (on 3rd beat make ¾ spin to face LOD, on 4th beat hop on left foot)

On beats 37-38 change hands. Lady's left hand changes to right to hold man's right on spin, to resume sweetheart position

39-40	Right foot step	forward, nop	on right foot
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41-48 Four shuffles starting on left foot