

# In A Dancing Mood

**COPPER** KNOB  
BY STEPHEN B. B. STEPHENS

Count: 64

Wand: 1

Ebene: Improver - quickstep

Choreograf/in: Max Perry (USA)

Musik: I'm In the Mood for Dancing - Tony Evans and His Orchestra



**8 Count Intro. Start 32 counts before vocals on an instrumental section**

## CHARLESTON STEPS WITH COASTER STEPS

- 1-2-3 Step right forward, touch left toe forward, step left back
- 4& Step right back, step left next to right
- 5-6-7 Step right forward, touch left toe forward, step left back
- 8& Step right back, step left next to right

## RIGHT TURNING BOX, SIDE ROCK, SYNCOPATED WEAVE

- 1-2& Step right forward (toe turned out) & turn  $\frac{1}{4}$  right, step left to left side, step right next to left
- 3-4& Step left back (toe turned in) & turn  $\frac{1}{4}$  right, step right to right side, step left next to right (face 6:00)
- 5-6 Rock right to right side, step left in place (recover)
- 7&8& Cross right over left, step left to left side, cross right behind left, step left to left side

## CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

- 1-2 Cross rock right over left, step left in place
- 3&4 Right shuffle to right side (right, left, right)
- 5-6 Cross rock left over right, step right in place
- 7&8 Left shuffle to left side (left, right, left)

## CROSS ROCK, SIDE ROCK, BACK ROCK, 2 QUICK LOCK STEPS

- 1-2 Cross rock right over left, step left in place (recover)
- 3-4 Rock right to right side, step left in place (recover)
- 5-6 Rock right behind left (5th), step left slightly forward as you recover your weight
- 7&8& Step right up to and behind left, step left forward, step right up to and behind left, step left forward

## 1 FULL TURNING RIGHT BOX (4 X $\frac{1}{4}$ TURNS)

- 1-2& Step right forward turning  $\frac{1}{4}$  right, step left to left side, step right next to left
- 3-4& Step left back turning  $\frac{1}{4}$  right, step right to right side, step left next to right (12:00)
- 5-6& Step right forward turning  $\frac{1}{4}$  right, step left to left side, step right next to left
- 7-8& Step left back turning  $\frac{1}{4}$  right, step right to right side, step left next to right (6:00)

## SIDE ROCK TO JAZZ BOX TO QUICK KICKS (CROSS, CROSS, KICK, BALL, STEP)

- 1-2 Rock right to right side, step left in place
- 3-4-5 Cross right over left, step left back, step right to right side
- 6&7& Kick left forward and across right, step left home (next to right slightly apart) kick right forward and across left, step right home (next to left but slightly apart)
- 8& Kick left forward, rock back with ball of left foot

## 2 WALKS FORWARD, $\frac{1}{2}$ QUICK PIVOT TURN, 1 FULL TRAVEL PIVOT MOVING FORWARD, FORWARD SHUFFLE

- 1-2 Step forward right, left
- 3&4 Step right forward, step left forward & turn  $\frac{1}{2}$  right, step right in place
- 5-6 Step left forward turning  $\frac{1}{2}$  left, step right back turning  $\frac{1}{2}$  left
- 7&8 Left shuffle forward (left, right, left)

**½ MONTEREY TURN, WEAVE RIGHT, 4 QUICK STEPS CURVING ½ RIGHT**

1-2 Touch right to right side, step right next to left as you turn ½ right

3 Touch left toe to left side

4-5-6 Cross left over right, step right to right side, cross left behind right

7&8& Step forward, forward, forward, forward curving a total of ½ turn right

**Your feet don't have to pass and you may also step in place rather than trying to walk these steps. They are going to be fast.**

**REPEAT**

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