In The Line Of Fire

Count: 64 **Wand:** 4 **Ebene:** Intermediate
Choreograf/in: Liam Hrycan (UK)
Musik: Strings of Fire - Ronan Hardiman

1&2	Right chasse
3&4	Cross left foot over right-side shuffle to the right, stepping-left, right, left
5&6	Right chasse
7&8	Cross rock left foot over right, recover weight onto right foot, step left foot to left side making a ½ turn left
9&10	Right chasse
11&12	Cross left foot over right-side shuffle to the right, stepping-left, right, left
13&14	Making a ¼ turn to the right-forward right shuffle
15&16	Touch left heel forward, replace left foot beside right, touch right heel forward
17&18	Back right shuffle
19&20	Left coaster step
21-22	Step right foot to right side slightly forward, step left foot behind right
&	Step right foot to right side
23&24	Step left foot over right, step right foot to right side, step left foot behind right
25&26	Rock right foot to right side, recover weight onto left foot, step right foot over left
27&28	Rock left foot to left side, recover weight onto right foot, step left foot over right
29&30	Rock right foot to right side, recover weight onto left foot, step right foot over left
31-32	Step left foot to left side slightly forward, step right foot behind left
33&34	Making a ¼ turn to the left-forward left shuffle
35-36	Step right foot forward, pivot ½ turn left
37&38	Right kick-ball change
39&40	Forward right shuffle
41&42	Forward left shuffle
43-44	Step right foot forward, pivot ½ turn left
45&46	Right kick-ball change
47&48	Forward right shuffle
49-50	Step left foot over right, step right foot to right side making a ¼ turn left
51&	Step left foot back, step right foot beside left
52&	Touch left heel forward, step left foot beside right
53-54	Step right foot forward, slide left foot up beside right
55&56	Forward right shuffle
57&58&	Touch left heel forward, replace left foot beside right, touch right heel forward, replace right foot beside left
59-60	Stomp left foot forward, pivot ¼ turn right and clap (transfer weight to right)
61&62&	Touch left heel forward, replace left foot beside right, touch right heel forward, replace right foot beside left
63-64	Stomp left foot forward, pivot ¼ turn right and clap (transfer weight to left)

REPEAT