# In The Whiskey



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Pat Stott (UK) & Lizzie Stott (UK)

Musik: There's a Place In the Whiskey - Gretchen Wilson



# DWIGHT STEPS RIGHT, CHASSE RIGHT, ROCK BACK, RECOVER, TOUCH, CROSS, TOUCH, CROSS, STEP, ½ TURN, STEP, HOLD AND CLAP

1-4 Swivel left heel to right, swivel left toe to right, swivel left heel to right, swivel left toe to right At the same time, touch right toe together, touch right heel to side, touch right toe together, touch right heel to side

5&6 Step right to side, step left together, step right to side

7-8 Rock left back, recover on right

9-12 Touch left to side, cross right over left, touch right to side, cross right over left

13-16 Step left forward, turn ½ right (weight to right), step left forward, clap

# TOUCH - FRONT, SIDE, FLICK AND SLAP, SIDE, FLICK AND SLAP, VINE RIGHT, CROSS, 1/4 TURN LEFT & HITCH, BACK, HITCH, COASTER STEP, HOLD AND CLAP

19-20 Flick right back (slap foot with left hand), touch right to	
i more right balon (orap root man ront rianta), todon right to	
21-22 Flick right back (slap foot with left hand), step right to	side
23-24 Cross left behind right, step right to side	
25-26 Cross left over right, turn ¼ left and hitch right foot	
27-28 Step right back, hitch left knee	
29-32 Step left back, step right together, step left forward, cl	ар

# HEEL GRIND, HEEL GRIND, STOMP DIAGONALLY FORWARD, HEEL, TOE, HEEL, STOMP LEFT DIAGONALLY FORWARD, DRAG RIGHT TOWARDS LEFT, HEEL JACK, HOLDS

33-34& Step right heel forward, step left in place, step right together

Right toe turned in on count 33 and out on count 34

35-36& Step left heel forward, step right in place, step left together

Left toe turned in on count 35 and out on count 36

37-40 Stomp right diagonally forward, swivel left heel to right, swivel left toe to right, swivel left heel

to right

Left foot moves toward right on heel-toe swivels

41-44 Stomp left diagonally forward, slide/touch right together over 3 beats

Keep weight on left

&45-46 Step right diagonally back, touch left heel forward, hold

&47-48 Step left together, touch right together, hold

## HEEL JACKS TWICE, STEP, ¼ LEFT, STOMP UP, KICK WITH ¼ TURN RIGHT, COASTER STEP, KICK, JAZZ BOX, STOMP UP

&49&50	Step right back, touch left neel forward, step left together, touch right together
&51&52	Repeat steps &49&50
53-54	Step right forward, turn ¼ left (weight to left)
55-56	Stomp/touch right together, turn ¼ right and kick right forward
57-60	Step right back, step left together, step right forward, kick left diagonally forward
61-64	Cross left over right, step right back, step left to side, stomp/touch right together

#### **REPEAT**

#### **RESTART**

Restart on wall 3 (facing 9:00). Dance up to step 44 and hold for 4 beats, then restart from beginning of dance Toward the end of the track the music fades. Keep dancing through it keeping the same beat

