## In-Vince-Ible For Two (P)



Count: 64 Wand: 0 Ebene: Partner

Choreograf/in: Ike Po (USA) & Virginia Po (USA)

Musik: Young Man's Town - Vince Gill



Position: Open/Cape Position

Adapted from the Line Dance "In-Vince-Ible" choreographed by Peter Metelnick & Alison Biggs

# RIGHT TO RIGHT, LEFT ROCK BACK & RECOVER, LEFT TO LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE

Step right to right side, rock left back, recover weight on right
Step left to left side, rock right back, recover weight on left
Step right forward, step left together, step right forward

# LEFT TO LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT TO RIGHT SIDE, LEFT ROCK BACK & RECOVER, LEFT FORWARD SHUFFLE

1-3 Step left to left side, rock right back, recover weight on left
4-6 Step right to right side, rock left back, recover weight on right

7&8 Step left forward, step right together, step left forward

# RIGHT CROSS OVER LEFT, LEFT BACK, 1/4 RIGHT & RIGHT SIDE SHUFFLE, WEAVE RIGHT 2, LEFT SAILOR STEP

1-2 Cross step right over left, step left back

3&4 Turning ¼ right step right to right, step left together, step right to right

Couples facing OLOD, man now behind lady

5-6 Cross step left over right, step right to right

7&8 Step left behind right, step right to right, step left to left

# RIGHT CROSS BEHIND, ¾ RIGHT UNWIND, LEFT FORWARD, ½ RIGHT PIVOT, LEFT FORWARD, LOCK RIGHT, LEFT FORWARD LOCKING SHUFFLE

1-2 Touch right toe behind left, unwind ¾ right with weight ending on right

Both drop left hands, raise right hands, lady's right hand over man's head 3-4 Step left forward, pivot ½ right with weight ending on right

Rejoin or pick up left hands, both facing RLOD, man is inside the circle in cape position

5-6 Step left forward, lock right to left heel

7&8 Step left forward, lock right to left heel, step left forward

# RIGHT ROCK FORWARD & RECOVER, ¼ RIGHT & RIGHT SIDE SHUFFLE KICK, RIGHT BACK, LEFT CROSS STEP, ¼ LEFT & RIGHT BACK, ¼ LEFT & LEFT SIDE SHUFFLE KICK

1-2 Rock right forward, recover weight on left

Both drop left hands, raise right hands, lady's right hand over man's head

Turning ¼ right step right to right, step left together, kick right on right diagonal

Rejoin left hand, both facing ILOD, man is in front and lady is behind the man

&5-6 Step right back, cross step left over right, turning 1/4 left step right back

Both drop right hands & raise left hands, man's left hand over lady's head

7&8 Turning ¼ left turn step left to left, step right together, kick left on left diagonal

Rejoin right hands, now both facing OLOD

Option: on count 4 and 8, instead of shuffle kick you can do shuffle heel

# 1/4 LEFT & LEFT FORWARD, RIGHT FORWARD, 1/2 LEFT PIVOT, RIGHT FORWARD SHUFFLE, LEFT & RIGHT POINT & CROSS

&1-2 Turning ¼ left step left slightly forward, step right forward, pivot ½ left

Both drop right hands, lady's left hand over man's head

3&4 Step right forward, step left together, step right forward

Both facing RLOD, man is inside circle & lady is outside circle

Hands position: man's left hand holds lady's left hand in front, lady's right hand will hook behind man's right hand at the back right side

5-6 Point left to left, cross step left over right 7-8 Point right to right, cross step right over left

#### LEFT FORWARD ROCK & RECOVER, ¼ LEFT & LEFT SIDE SHUFFLE WITH ¼ LEFT, LEFT FORWARD **FULL TURN, FORWARD SHUFFLE**

1-2 Rock left forward, recover weight on right

On count 2, drop both right hands

3&4 Turning ¼ left step left to left, step right together, step left forward turning ¼ left

Raise both left hands, man's left hand over lady's head facing back to LOD Turning ½ left step right back, turning ½ left step left forward

Raise both left hands, lady's left hand over man's head first, then, man's left hand over lady's head

Option- instead of full turn, you can do walk, walk, right, left

Step right forward, step left together, step right forward

Rejoin right hands in cape position facing LOD

#### LEFT FORWARD, 1/4 RIGHT PIVOT, LEFT CROSSING SHUFFLE, RIGHT TO RIGHT, LEFT DRAG TOGETHER, ¼ TURN LEFT & POINT OR TOUCH LEFT TOE IN FRONT OF RIGHT, LEFT SHUFFLE FORWARD.

1-2 Step left forward, pivot 1/4 right with weight ending on right

3&4 Cross step left over right, step right to right, cross step left over right

Couples facing OLOD, man now behind lady

Step right to right, drag left together with weight remaining on right, 1/4 turn left & touch left toe 5-6

in front of right

Now facing LOD in cape position

7&8 Step left forward, step right together, step left forward

#### **REPEAT**