

# Island Mixer (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Pete McCracken (USA) & Wanda McCracken (USA)

Musik: Island - Eddy Raven



**Position:** Closed dance position with man facing RLOD

## LADY'S STEPS

### INTRO

This first section is done only once at beginning of dance, start after first eight counts of introduction.

### BREAK, ROCK, CHA-CHA-CHA, BREAK, ROCK, CHA-CHA-CHA

- 1 Right break back
- 2 Rock forward on left
- 3&4 Cha-cha-cha (right-left-right) in place
- 5 Left break forward
- 6 Rock back on right
- 7&8 Cha-cha-cha (left-right-left) in place

## THE MAIN DANCE

Remainder of dance starts here

### BREAK, ROCK, ½ TURN CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA

- 9 Right step back
- 10 Left rock forward in place
- 11&12 Turning ½ left, right step back diagonally right; turning ½ left; left step in LOD right step next to left
- 13 Left step forward
- 14 Right step forward
- 15&16 Cha-cha-cha (left-right-left) moving slightly forward

Lady can do an additional turn on counts 12 and 13 in which case Man would 'halo' Lady's head with his Left Hand as she turns.

### BREAK, ROCK, CHA-CHA-CHA, ¼ TURN, ½ TURN, CHA-CHA-CHA

- 17 Right break forward extending right hand forward on man's left
- 18 Rock back on left turning ¼ right to face partner in two hand open position
- 19&20 Cha-cha-cha (right-left-right) in place
- 21 Turning ¼ right (facing RLOD) step left releasing right hand and extending left hand in RLOD on man's right hand
- 22 Turning ½ left (facing LOD) step back right releasing left hand and recovering right hand on man's left extended in LOD
- 23&24 Cha-cha-cha (left-right-left) moving slightly backward

### BREAK, ROCK, CHA-CHA-CHA, FULL TURN, CHA-CHA-CHA

- 25 Right step back
- 26 Left rock forward
- 27&28 Cha-cha-cha (right-left-right) moving slightly forward
- 29 Turning ½ right, left step back
- 30 Turning ½ right, right step forward
- 31&32 Cha-cha-cha (left-right-left) moving slightly forward

### BREAK, ROCK, CHA-CHA-CHA, PARTNER CHANGE WITH TURNS

- 33 Right step forward
- 34 Left rock back turning ¼ right into open two hand position
- 35&36 Cha-cha-cha (right-left-right)

- 37                   Turning ½ left, right step in LOD
- 38                   Turning ¾ left, left step in LOD
- 39&40               Joining new partner in closed position, cha-cha-cha (left-right-left) in place

## REPEAT

### MAN'S STEPS

#### INTRO

**This first section is done only once at beginning of dance, start after first eight counts of introduction.**

#### **BREAK, ROCK, CHA-CHA-CHA, BREAK, ROCK, CHA-CHA-CHA**

- 1                   Left break forward
- 2                   Rock back on right
- 3&4               Cha-cha-cha (left-right-left) in place
- 5                   Right break back
- 6                   Rock forward on left
- 7&8               Cha-cha-cha (right-left-right) in place

### THE MAIN DANCE

**Remainder of dance starts here**

#### **BREAK, ROCK, ½ TURN CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA**

- 9                   Left step forward
- 10                  Right rock back slightly to right
- 11&12             Left step diagonally left starting ½ left turn releasing right hand and left hand holding lady's right hand; right step next to left continuing turn; left step next to right facing LOD holding lady's right hand in man's left extended forward in LOD
- 13                  Right step forward
- 14                  Left step forward
- 15&16             Cha-cha-cha (right-left-right) moving slightly forward

**Lady can do an additional turn on counts 12 and 13 in which case Man would 'halo' Lady's head with his Left Hand as she turns.**

#### **BREAK, ROCK, CHA-CHA-CHA, ¼ TURN, ½ TURN, CHA-CHA-CHA**

- 17                  Left break forward extending left hand forward
- 18                  Rock back on right turning ¼ left to face partner in two hand open position
- 19&20             Cha-cha-cha (left-right-left) in place
- 21                  Turning ¼ left (facing RLOD) step right releasing left hand and extending right hand to RLOD
- 22                  Turning ½ right (facing LOD) step back left releasing right hand and recovering lady's right with left hand extended in LOD
- 23&24             Cha-cha-cha (right-left-right) moving slightly backward

#### **BREAK, ROCK, CHA-CHA-CHA, FULL TURN, CHA-CHA-CHA**

- 25                  Left step back
- 26                  Right rock forward
- 27&28             Cha-cha-cha (left-right-left) moving slightly forward
- 29                  Turning ½ left, right step back
- 30                  Turning ½ left, left step forward
- 31&32             Cha-cha-cha (right-left-right) moving slightly forward

#### **BREAK, ROCK, CHA-CHA-CHA, PARTNER CHANGE WITH TURNS**

- 33                  Left step forward
- 34                  Right rock back turning ¼ left into open two hand position
- 35&36             Cha-cha-cha (left-right-left)
- 37                  Turning ¼ right, right step in place
- 38                  Turning ½ right, left step forward(RLOD) to new partner
- 39&40             Joining new partner in closed position, cha-cha-cha (right-left-right) in place

REPEAT

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