

# I've Been Watching You

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Sylvia Schell (USA)

Musik: Watching You - Rodney Atkins



## FORWARD LEFT, HOLD, RIGHT, HOLD, SHUFFLE FORWARD

- 1-4 (SS) Step forward left, hold, right, hold  
5-8 (QQS) Shuffle forward left, right, left

## TOE, HEEL, CROSS, HOLD, TOE, HEEL, CROSS, HOLD

- 1-4 (QQS) Touch right toe to left instep, touch right heel to left instep, cross right over left, hold  
5-8 (QQS) Touch left toe to right instep, touch left heel to right instep, cross left over right, hold

**Restart from here on 6th rotation**

## BACK RIGHT, HOLD, LEFT, HOLD, SHUFFLE ½ TURN

- 1-4 (SS) Step back right, hold, back left, hold  
5-8 (QQS) Shuffle right, left, right as you turn ½ turn right

## SIDE, HOLD, ROCK, RECOVER, SIDE, ROCK, RECOVER, TOUCH

- 1-4 (SQQ) Step left to left side, hold, rock right behind left, recover left  
5-8 (QQQQ) Step right to right side, rock left behind right, recover right, touch left beside right

## REPEAT

## TAG

**After dancing rotations 3 (facing 6:00), 9 (facing 12:00), 12 (facing 12:00), add the following four counts**

## TOUCH SIDE, TOGETHER, TOUCH SIDE, TOGETHER

- 1-4 Touch left toe to left side, touch left toe to right instep, touch left toe to left side, touch left toe to right instep

## TAG

**At the end of the 11th rotation (facing 12:00), step on the left foot and add the following 8 counts**

## ¼ MONTEREY TURN, ¼ MONTEREY TURN (WITH TOUCH)

- 1-2 Point right to right side, turn ¼ turn right stepping right next to left  
3-4 Point left to left, step left next to right  
5-6 Point right to right side, turn ¼ turn right stepping right next to left  
7-8 Point left to left, touch left next to right (weight stays on right)

## RESTART

**On the 6th rotation, dance the first 16 counts, touch the left beside the right (don't cross over), hold and restart from the beginning**