

# If I Feel Your Hand

Count: 48

Wand: 4

Ebene: Intermediate waltz

Choreograf/in: Wrangler (Rozanne) Wild (AUS)

Musik: If I Feel Your Hand - Mindy McCready



## **STEP BEHIND, SIDE ROCK, REPLACE, STEP ACROSS, ¼ TURN STEP BACK, ¼ TURN STEP SIDE**

- 1-3 Step left behind right, rock right to side, replace weight on left  
4-6 Step right over left, turning ¼ right step left back, turning ¼ right step right to side (6:00)

## **STEP ACROSS, SIDE ROCK, REPLACE, STEP BEHIND, 1-¼ TURNS (OR ¼ TURN, STEP FORWARD)**

- 1-4 Step left over right, rock right to side, replace weight on left. Step right behind left  
5-6 Turning ¼ left step left forward & on ball of left turn further ½ left, step right back turning ½ left (3:00) weight right

Counts 5,6 are 1 ¼ turns left

Option for counts 5,6: turn ¼ left stepping left forward, step right forward

## **STEP FORWARD 45 DEGREES, BRUSH FORWARD & BACK, STEP BACK-CROSS-STEP BACK**

- 1-3 Step left forward at 45 degrees left, brush right forward and back  
4-6 Step right back at 45 degrees right, lock step left over right, step right back

## **½ TURN STEP FORWARD & SWEEP, STEP CROSS, BRUSH FORWARD & ACROSS**

- 1 Turning ½ left (to 9:00) step left forward  
2-3 Sweep right in ½ circle from back to front (right toes brushing floor)  
4-6 Cross step right over left. Brush left forward, brush left back and across right

## **STEP DOWN, POINT, HOLD, STEP FORWARD 45 DEGREES, BRUSH FORWARD & ACROSS**

- 1-3 Step left down in place (left crossed over front of right), point right to side, hold  
4-6 Step right forward 45 degrees left, brush left forward, brush left back and across right

## **STEP DOWN, POINT SIDE, DRAG IN TURNING ½ & HOOK, BASIC WALTZ FORWARD**

- 1-3 Step left down in place, (left over right). Point right to side, drag in beside left turning ½ right hooking right over left shin  
4-6 Step right forward, step left beside right, step right beside left (3:00)

## **STEP FORWARD, FULL TURN, STEP FORWARD, LUNGE, HOLD, RECOVER**

- 1-3 Step left forward, on ball of left make full turn right, step right forward

Option: step left forward, drag right to left, step right forward

- 4-6 Lunge left forward at 45 degrees right, hold, recover weight on right

## **¼ TURN & STEP FORWARD, STEP FORWARD, PIVOT ¼ TURN, STEP ACROSS, POINT, HOLD**

- 1-3 Turning ¼ left step left forward, step right forward, pivot ¼ left on ball of right  
4-6 Step right across left, point left toe to side, hold (9:00)

## **REPEAT**

## **TAG**

At the end of wall 4 (facing 12:00) and wall 7 (facing 3:00) add the following 6 counts:

- 1-3 Cross step left over right, step right to side, replace weight center on left (twinkle)  
4-6 Cross step right over left, point left to side, hold

## **RESTART**

On wall 8 dance up to count 28. You will be facing front. Music slows and stops. Pause then slowly brush left forward and brush left straight back and restart from count 1

## ENDING

You will start facing back wall. Dance counts 1-10, then step left to side, drag right together. The music slows right down. Slow steps to match

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