I Give You My Word (L/P)



Count: 48 Wand: 4 Ebene: Intermediate line/partner dance

Choreograf/in: Charlie Milne (CAN)

Musik: I Give You My Word - George Fox



Position: For partner version, the man is directly behind the lady with hands joined at shoulders

(WEDDING MARCH) STEP, TOUCH, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH

Long step forward on right
Touch left beside right
Long step forward on left
Touch right beside left
Long step back on right
Touch left beside right
Long step back on left
Touch right beside left

When dancing to "I Give You My Word", add counts 1 - 8 before the 3rd set

(HIP BUMPS) BUMP RIGHT, BUMP LEFT, TURN 1/4 TO THE LEFT & BUMP RIGHT, BUMP LEFT

&9-10 Step right to the side & bump hips to the right twice

11-12 Bump hips to the left twice

&13-14 Step into ¼ turn to the left & bump hips to the right twice

15-16 Bump hips to the left twice

CROSS RIGHT, STEP, TRIPLE IN PLACE, CROSS LEFT, STEP, TRIPLE IN PLACE

17 Cross right over left bending knees deeper

18 Step on left in place as knees are straightened some

Triple step in place - right / left / right
 Cross left over right bending knees deeper

22 Step on right in place as knees are straightened some

23&24 Triple step in place - left / right / left

CROSS RIGHT, STEP, OUT-OUT-IN, CROSS LEFT, STEP, OUT-OUT-IN

25 Cross right over left bending knees deeper

26 Step on left in place as knees are straightened some 27&28 Step out on right & step out on left & step in on right

29 Cross left over right bending knees deeper

30 Step on right in place as knees are straightened some 31&32 Step out on left & step out on right & step in on left

RIGHT VINE WITH TURN - SIDE, BEHIND, 3-STEP-TURN, CROSS, SIDE, TOUCH

33 Step right to the right side 34 Step left behind right

35 Start full turn 3-step-turn to right on right

36 Continue turn on left

When dancing to "I Give You My Word", on the 5th set (after the 1st complete rotation) only perform 36 of the 48 counts. Start over as you are coming out of the turn

37 End turn on right38 Cross left over right

39 Long step right to right side

&40 Slide left toward right & touch left next to right

Partner positioning: on the tandem turn, raise right hands and drop left hands

LEFT VINE WITH TURN - SIDE, BEHIND, 3-STEP-TURN, CROSS, SIDE, TOUCH

41	Step left to the left side
42	Step right behind left
43	Start full turn 3-step-turn to left on left
44	Continue turn on right
45	End turn on left
46	Cross right over left
47	Step left to left side
&48	Slide right toward left & touch right next to left

Partner positioning: on the tandem turn, raise left hands and drop right hands

REPEAT