Like	That
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COPPER KNOB

	ount: 32	Wand: 4	Ebene: Intermediate hip hop			
Choreogra	af/in: Zac Detw	eiller (USA), Michelle	Tiernan (USA) & Kerry Tenner (USA)	- 「死亡」		
Μ	usik: I Like Tha	at (Stop) - Jae Millz				
STOP OU		UL TOES HEELS TO	OES, MODIFIED SWIVELS			
1	-	Place right hand in front in front of you in the stop position				
&2	Hop out o	Hop out on both feet (hip width apart) hop out on both feet again placing feet slightly farther apart than shoulders				
3-4		Roll hips from counter to the right from left to right				
5&6	Bring both	Bring both toes in, bring both heels in, bring both toes in (moving feet together)				
&7	Swivel rig	Swivel right toe out and up, return right toe to center				
&8	Swivel lef	Swivel left toe out and up, return left toe center				
RIGHT 1/4 S	AILOR, LOCK	, STEP, SCUFF HITCH	H ½ RIGHT, HITCH, FORWARD SHUFFLE			
1&2	Step right	Step right foot behind left, step left foot to left making a 1/4 turn right, step forward onto right				
3&4	Hold, step	Hold, step left foot behind right (lock), step forward on right				
&5&6	Scuff left f	oot, hitch left foot besid	de right knee, make a ½ turn right stepping on	nto left foot,		
	hitch right	foot beside left knee				
7&8	Step right	foot forward, step left l	beside right, step right foot forward			
НІТСН, НС	LD, WEAVE 1/2	LEFT, HITCHES ½ T	URN LEFT, STEP			
1	Hitch left f	oot beside right knee v	while putting right hand out to right side in stop	position		
2	Hold					
&3-4-5	Step left for forward	Step left foot in place, step right behind left, make a ¼ turn left stepping left. Step right forward				
6-7-8		•	e, make a ¼ turn left hitching left foot again, make a ¼ turn e hitch turn, make it funky)			
SCUFF, OI	JT, OUT, BUM	P 2X, ¼ SAILOR LEF1	F, HESITATION STEP, STEP			
1&2	Scuff right	foot beside left, step r	right to right side, step left to left			

- &3&4 Bump hips forward, back, forward, back or (left-right-left-right)
- 5&6 Step left foot behind right, step right to right making a ¼ turn left, step left forward
- 7&8 Start to step forward onto right with pause (with foot in mid-air, this is a slow motion move) step onto right foot, step left next to right

REPEAT

