Count: 32 Wand: 4 Ebene:
Choreograf/in: Tracey McIntosh (UK)
Musik: I Didn't Know - Shane Stockton

HEEL STRUTS, ROCK STEPS, TURNING HEEL STRUTS
1\& Touch right heel forward at 45 degrees angle, drop toes to floor (still at diagonal)
2\& Rock back on left diagonally across right (behind), step right in place
3\& Touch left heel forward at 450 angle, drop toes to floor (still at diagonal)
4\& Rock back on right diagonally across left (behind), step left in place
5\&6\& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor
7\&8\& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor
During steps 5-8, you need to make slight turns to your right, so as to make a $1 / 4$ circle right. Therefore, you should now be facing the back

## HEEL STRUTS, ROCK STEPS, TURNING HEEL STRUTS

9\& Touch right heel forward at 45 degrees angle, drop toes to floor (still at diagonal)
10\& Rock back on left diagonally across right (behind), step right in place
11\& Touch left heel forward at 45 degrees angle, drop toes to floor (still at diagonal)
12\& Rock back on right diagonally across left (behind), step left in place
13\&14\& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor
15\&16\& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor
During steps 13-16, you need to make another $1 / 2$ turn, so that you are now facing the front again
CROSSING ROCK STEPS, CROSSING WALK STEPS, ROCK SIDE WITH ¼ TURN, ROCK STEP
17\&18 Cross right over left forward slightly, step back on left, step right in place (crossed)
19\&20 Cross left over right forward slightly, step back on right, step left in place (crossed)
21-22 Cross right over left forward slightly, cross left over right forward slightly
23\& Step right to side, step left in place
24\&
On ball of left pivot $1 / 4$ turn right and step back right, step left in place

## STOMPS WITH HOLDS, QUICK PADDLE TURNS X 4

25-28
\&29
\&30
\&31
\&32
REPEAT

Stomp right forward with hands splayed, hold, stomp right forward with hands splayed, hold On ball of left pivot $1 / 4$ turn left hitching right foot up beside left knee, touch right toe to side On ball of left pivot $1 / 4$ turn left hitching right foot up beside left knee, touch right toe to side On ball of left pivot $1 / 4$ turn left hitching right foot up beside left knee, touch right toe to side On ball of left pivot $1 / 4$ turn left hitching right foot up beside left knee, touch right toe to side

