I Didn't Know



Count: 32 Wand: 4 Ebene:

Choreograf/in: Tracey McIntosh (UK)

Musik: I Didn't Know - Shane Stockton



HEEL STRUTS, ROCK STEPS, TURNING HEEL STRUTS

TOUCH HULL HEEL TO WALL AL TO DECLES ALIDE. UTOD LOES LO HOOL TSUIL AL DIAGO	1&	Touch right heel forward at 45 degrees angle, drop toes to floor (still	at diagona	ıl)
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Rock back on left diagonally across right (behind), step right in place
Touch left heel forward at 450 angle, drop toes to floor (still at diagonal)
Rock back on right diagonally across left (behind), step left in place

Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor

During steps 5-8, you need to make slight turns to your right, so as to make a ¼ circle right. Therefore, you should now be facing the back

HEEL STRUTS, ROCK STEPS, TURNING HEEL STRUTS

9&	Touch right heel forward at	45 degrees angle, dro	p toes to floor (still at diagonal)

10& Rock back on left diagonally across right (behind), step right in place

11& Touch left heel forward at 45 degrees angle, drop toes to floor (still at diagonal)

12& Rock back on right diagonally across left (behind), step left in place

Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor During steps 13-16, you need to make another ½ turn, so that you are now facing the front again

CROSSING ROCK STEPS, CROSSING WALK STEPS, ROCK SIDE WITH 1/4 TURN, ROCK STEP

17&18	Cross right over left forward slightly, step back on left, step right in place (crossed)
19&20	Cross left over right forward slightly, step back on right, step left in place (crossed)

21-22 Cross right over left forward slightly, cross left over right forward slightly

23& Step right to side, step left in place

24& On ball of left pivot ¼ turn right and step back right, step left in place

STOMPS WITH HOLDS, QUICK PADDLE TURNS X 4

25-28	Stomp right forward with hands splayed, hold, stomp right forward with hands splayed, hold
&29	On ball of left pivot 1/4 turn left hitching right foot up beside left knee, touch right toe to side
&30	On ball of left pivot ¼ turn left hitching right foot up beside left knee, touch right toe to side
&31	On ball of left pivot ¼ turn left hitching right foot up beside left knee, touch right toe to side
&32	On ball of left pivot ¼ turn left hitching right foot up beside left knee, touch right toe to side

REPEAT