

# Hootchie Koochie

Count: 32

Wand: 2

Ebene: Improver west coast swing

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: She's a Bad Mama Jama - Carl Carlton



## FORWARD WALK, TOE TOUCHES, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT

- 1-2 Step forward on right foot; step forward on left foot
- 3-4 Touch right toe forward; touch right toe back
- 5&6 Shuffle forward (right, left, right)
- 7-8 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

## SYNCOPATED SIDE GALLOPS, STOMP, HOLD, BODY ROLL, LEAN BACK

- 9& Jump to the left on left foot; jump right foot next to left
- 10& Jump to the left on left foot; jump right foot next to left
- 11& Jump to the left on left foot; jump right foot next to left
- 12 Jump to the left on left foot
- 13-14 Stomp forward on right foot; hold and clap hands
- &15 Push buttocks back as you begin to bend knees; push pelvis forward and up as you begin to straighten knees
- 16 Stand upright and lean back onto left foot in place

## SYNCOPATED SIDE GALLOPS, STOMP, HOLD, BODY ROLL, LEAN FORWARD

- 17& Jump to the right on right foot; jump left foot next to left
- 18& Jump to the right on right foot; jump left foot next to left
- 19& Jump to the right on right foot; jump left foot next to left
- 20 Jump to the right on right foot
- 21-22 Stomp forward on left foot; hold and clap hands
- &23 Push buttocks back as you begin to bend knees; push pelvis forward and up as you begin to straighten knees
- 24 Stand upright and lean forward onto left foot in place

## MILITARY PIVOTS TO THE LEFT, CHARLESTON

- 25-26 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 27-28 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 29-30 Swing right foot around and touch in front of left foot; swing right foot around and step back on right foot
- 31-32 Swing left foot around and touch left foot back; swing left foot around and step forward on left foot

## REPEAT