Count: 64
Wand: 1
Ebene: Improver
Choreograf/in: Barry Amato (USA) \& Robert Royston (USA)
Musik: Hillbillies (Love It In The Hay) - Hot Apple Pie


WALK, HOLD, WALK, HOLD, KICK FORWARD, STEP, TOUCH BEHIND, HOLD<br>1-4 Walk forward right, hold, walk forward left, hold<br>5-8 Kick the right foot forward, step in place on the right foot, touch left foot straight behind, hold

\section*{SWIVEL $1 / 4$ TURN, HOLD, SWIVEL $1 / 4$ TURN, HOLD, SWIVEL $1 ⁄ 2$ TURN AND TAP HEEL $3 X$, HOLD \\ 1-4 Swivel $1 / 4$ turn left (9:00), hold, swivel $1 / 4$ turn right (12:00), hold \\ 5-8 Swivel $1 / 2$ turn left and then (keeping weight on right) tap left heel forward three times weighting left foot on the last heel tap (5-6-7), hold \\ | WALK, HOLD, WALK, HOLD, KICK, CROSS, STEP BACK, STEP |  |
| :--- | :--- |
| $1-4$ | Walk forward right, hold, walk forward left, hold |
| $5-8$ | Kick the right foot forward, cross the right foot over left, step back on the left foot, step in <br> place on the right foot |}

HEEL, HOLD, STEP/HEEL, HOLD, STEP/HEEL, HEEL, STEP, HEEL, HOLD
1-4 Tap left heel on diagonally to the left, hold, step on the left and simultaneously tap right heel diagonally to the right, hold
5-8 Step on the right and simultaneously tap left heel diagonally to the left, step down on the left foot in place, tap the right heel diagonally to the right, hold

## STEP, CROSS/STEP, STEP, ¼ TURN/HEEL TAP FORWARD, WALK, HOLD, WALK, HOLD

1-4
5-8 Walk forward on left foot, hold, walk forward on right foot, hold

SKATE, HOLD, SKATE, HOLD, STEP, HOP-1⁄4 TURN, STEP, HOLD
1-4 Skate to the left (pivoting on balls of both feet), hold, skate to the right (pivoting on balls of both feet), hold
5-8 Step down on left foot on a slight diagonal to the left, hop on the left foot a $1 / 4$ turn right, step forward on right foot, hold

SKATE, HOLD, SKATE, HOLD, STEP, HOP-1⁄4 TURN, HEEL, HOLD
1-4 Skate to the left (pivoting on balls of both feet), hold, skate to the right (pivoting on balls of both feet), hold
5-8 Step down on left foot on a slight diagonal to the left, hop on the left foot a $1 / 4$ turn right, tap right heel forward (keeping weight back on left foot), hold

WALK, HOLD, WALK, HOLD, JAZZ SQUARE WITH A ¼ TURN
1-4 Walk forward on the right foot, hold, walk forward on the left foot, hold
5-8 Cross right foot over left, step back on the left foot, $1 / 4$ turn right stepping slightly to the right on right foot, step left foot together with right

## REPEAT

TAG
At the end of wall 5
Walk forward right, hold, walk forward left, hold
5-8 Cross ball of right foot over left foot, hold (6-7-8)

