Hey Mama



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Karen Katrea (SG)

Musik: Hey Mama (Radio Edit) - Black Eyed Peas



Intro/count in: 32 counts, right after you hear 'REWIND'

ANALIZ AND CHIMANAY AV	DOOK DECOVED AND	OTED DAOK LEET	DAOK DOOKING OHAID
WALK AND SHIMMY 4X.	. RUCK-RECUVER AND	STEP BACK, LEFT	BACK ROCKING CHAIR

1-4	Walk right, left, right, left (shimmy shoulders forward and back throughout)
5-6	Rock right forward, recover on left, long step right back dragging left along
7-8	Rock left to the back, recover on right, rock left forward, recover on right

STEP 1/4 LEFT, ROCK BACK RECOVER, RIGHT SIDE CHASSE, SIDE BOUNCES 4X, CROSS-UNWIND LEFT FULL TURN

1-2	Step left to the side turning $\frac{1}{4}$ left, rock-step right back, recover weight on left
3-4	Step right to the side, step left beside right, step right to the side
5-6	Step left to the side touching right to the side, step right in place touching left to the side (shoulders pop left, right)
7-8	Step left in place touching right to the side, step right in place touching left to the side (shoulders pop left, right)
1	Step left to the side, cross right over left and unwind a full left turn and unwind a full left turn (weight ending on right)

ROCK RECOVER, BEHIND SIDE CROSS, SWIVEL HEELS TURNING 1/4 LEFT WITH KICK

	70 1 E. 1. 17 0 DE 01000, 01111 EE 11 EE E 10111 1110 74 EE 11 11111 111
2-3	Rock left to the side, recover on right

4-5 Cross left behind right, step right to the side, cross left over right

6-7 Step right to the side swiveling heels right, left

8-1 Swivel heels right, left, right and turn ¼ left kicking left foot out

ROCK BACK RECOVER, KICK OUT OUT, HIP ROLL FIGURE 8 ENDING WITH A HITCH

2	Rock left back, recover on right
3-4	Kick left out, step left to the side, step right to the side
5-6	Turn left hip to the left, turn right hip to the right
7.0	T 161: 4 0 16 4 110: 4 0 110: 4 0 161: 4 0 167

7-8 Turn left hip to the left, turn right hip to the right, turn left hip to the left (like a figure 8) (weight

on left now), hitch right knee

Counts 5-8 optional styling: go down and up while doing figure 8

WALK WALK, SCUFF STEP FORWARD, TWIST AND KICK, KICK-BALL-TOUCH AND TOUCH, KNEE POP IN, KICK OUT

1-2	Walk right, left
3	Scuff right forward and step down
4	Twist ½ turn, twist back ½ turn right
5	Kick right out, step right beside left

6 Touch left to the side, step left beside right

7-8 ¼ left turn touching right to the side, bend right knee inwards, bend right knee outwards, kick

right out turning 1/4 right (weight completely on left)

FUNKY JAZZ BOX CROSS, ROCK-RECOVER DIAGONALLY TOUCH FORWARD TWICE

1-4	Cross right over left, step left in place, step right to the side, cross left in front of right
5-6	Rock right back, recover on left, touch right diagonally forward (bend backwards slightly)
7-8	Rock right back, recover on left, touch right diagonally forward (bend backwards slightly)

SLIDE-WALK BACK TWICE, RIGHT COASTER STEP, STEP DOWN LEFT, ROCK-RECOVER, MODIFIED PADDLE FULL RIGHT TURN

1-2	Slide-step right back, slide-step left back
3-4	Step right back, step left beside right, step right forward, step left behind right

5-6 Rock right forward, recover on left

7-8 Turn ½ turn right stepping right forward, step left in place, turn ½ turn right stepping right

forward, step left beside right

DOROTHY STEPS TWICE, STEP BACK KICK LEFT, STEP BACK KICK RIGHT, RIGHT COASTER AND STEP LEFT FORWARD

1-2	Step right diagonally forward, lock left behind, step right diagonally forward
3-4	Step left diagonally forward, lock right behind, step left diagonally forward
5	Step right back, kick left forward
6	Step left back, kick right forward

7-8 Step right back, step left beside right, step right forward, step left forward

REPEAT

RESTART

On the 5th wall, do the dance until count 16, (that means ending with a left step to the side). After that, restart from the beginning (you will be facing 9:00)