

# Havin' A Ball (P)

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Elizabeth Hamilton (UK)

Musik: Must've Had a Ball - Alan Jackson



**Position: Sweetheart Position, facing LOD. Steps same for both partners except where shown**

## **STEP, SLIDE, STEP & SCUFF (TO LEFT & RIGHT)**

- 1-2 Step diagonally left on left, slide right up to left
- 3-4 Step diagonally left on left, scuff right
- 5-6 Step diagonally right on right, slide left up to right
- 7-8 Step diagonally right on right, scuff left release both hands

## **STEP SCUFFS MAKING $\frac{3}{4}$ TURN TO LEFT**

- 9-10 Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 11-12 Step right, scuff left, making  $\frac{1}{4}$  turn to left
- 13-14 Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 15-16 Step right, scuff left, in place

**Partners are now in tandem position both facing OLOD. Rejoin hands at lady's shoulders**

## **LEFT GRAPEVINE & SCUFF**

- 17-18 Step left on left, cross right behind left
- 19-20 Step left on left, scuff right

## **RIGHT GRAPEVINE & SCUFF (LADY $\frac{1}{2}$ TURN RIGHT TO FACE PARTNER)**

- 21-22 Step to right on right, cross left behind right
- 23-24 Step to right on right (lady makes  $\frac{1}{2}$  turn right to face partner) scuff left

**Partners are now facing each other, man facing OLOD, holding right hands**

## **FOOT TOUCHES WITH PARTNER**

- 25-26 Touch left to left side, raise left & touch partners left foot
- 27-28 Touch left to left side, raise left & touch partners left foot

## **LEFT GRAPEVINE & SCUFF**

- 29-30 Step to left on left, cross right behind left
- 31-32 Step to left on left, scuff right

**Partners will move apart during above section, keep hold of right hands**

## **STEP LOCK, STEP & TOUCH (WITH $\frac{1}{4}$ TURN TO RIGHT), HIP BUMPS**

- 33-34 Step to right on right, commencing  $\frac{1}{4}$  turn right lock left up behind right
- 35-36 Step forward on right completing  $\frac{1}{4}$  turn right, touch left beside right

**Partners are right hip to right hip, man on inside of circle facing RLOD & lady on outside of circle facing LOD, holding right hands at shoulder level**

- 37-38 Bump hips to left twice (away from partner)
- 39-40 Bump hips to right twice (towards partner)

## **STEP SCUFFS MAKING $\frac{3}{4}$ TURN TO LEFT**

- 41-42 Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 43-44 Step right, scuff left, making  $\frac{1}{4}$  turn to left
- 45-46 Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 47-48 Step right, scuff left, in place

**Rejoin right hands, partners are now facing each other, man facing ILOD**

### **LEFT GRAPEVINE & SCUFF**

49-50 Step to left on left, cross right behind left

51-52 Step to left on left, scuff right

**Partners will move apart during above section, keep hold of right hands**

### **STEP LOCK, STEP & TOUCH (WITH ¼ TURN TO RIGHT), HIP BUMPS**

53-54 Step to right on right, commencing ¼ turn right lock left up behind right

55-56 Step forward on right completing ¼ turn right, touch left beside right

**Partners are right hip to right hip, man on inside of circle facing LOD & lady on outside of circle facing RLOD, holding right hands at shoulder level**

57-58 Bump hips to left twice (away from partner)

59-60 Bump hips to right twice (towards partner)

### **MAN MARKS TIME ON SPOT - LADY ½ TURN TO SWEETHEART POSITION**

61-64 **MAN:** Left, right. Left, right on spot

**LADY:** Walk left, right, left, right making ½ turn to left into sweetheart position

**Weight on right**

**REPEAT**

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