## Heart Of An Angel For 2

Count: 48 Wand: 0 Ebene:
Choreograf/in: Sylvia Priestley (UK)
Musik: Heart of an Angel - Modern Talking

Position: Right Side-by-Side (aka Sweetheart) facing LOD. Both on same footwork From the line dance "Heart Of An Angel" with kind permission from the Choreographer William Brown

## BASIC FORWARD, BASIC BACK, FORWARD ½ TURN LEFT, BASIC BACK

1-3 Step forward left, step right beside left, step left beside right
4-6 Step back right, step left beside right, step right beside left
Release right hands and raise left hands
7-9 Step forward left, pivoting $1 / 2$ turn left step back right, step left beside right
Rejoin right hands in left side-by-side facing RLOD
10-12 Step back right, step left beside right, step right beside left

## STEP, SWEEP TWICE, FORWARD, POINT, BACK, POINT

13-15 Step forward left, sweep right from back to front over 2 counts (keeping weight on left)
16-18 Step forward right, sweep left from back to front over 2 counts (keeping weight on right)
19-21 Step forward left, point right to right side, hold
22-24 Step back right, point left to left side, hold

## TWINKLE ¼ LEFT, WEAVE, SLIDE, DRAG TWICE

25-27 Cross left over right, make $1 / 4$ turn left stepping back on right, step left to left side
28-30 Cross right in front of left, step left to left side, cross right behind left
31-33 Step left to left side, drag right towards left over 2 counts (keeping weight on left)
34-36 Step right to right side, drag left towards right over 2 counts (keeping weight on right)
FORWARD, POINT, BACK, POINT, FORWARD $11 / 4$ TURN LEFT
37-39 Step forward left, point right to right side, hold
40-42 Step back right, point left to left side, hold
Release right hands and raise left hands
43-45 Step forward left making $1 / 4$ turn left, step forward right pivoting $1 / 2$ turn left, step back left
46-48 Step back right, pivoting $1 / 2$ turn left step forward on left, step right forward
Rejoin right hands in right side-by-side
Easier option:
43-48 Step forward left making $1 / 4$ turn left, together, together, then right, together, together

## REPEAT

The above steps are for a circle partner dance. If you wish to join the line dancers with your partner, omit the $1 / 4$ turn on step 43 and also remember to do the following tag if using Modern Talking track TAG
When using the Modern Talking track, after sequence 2 and 6
REPEAT THE FIRST 6 COUNTS OF THE DANCE
1-3 Step forward left, step right beside left, step left beside right
4-6 Step back right, step left beside right, step right beside left

