# Heart Of An Angel For 2



Count: 48 Wand: 0 Ebene:

Choreograf/in: Sylvia Priestley (UK)

Musik: Heart of an Angel - Modern Talking

Position: Right Side-by-Side (aka Sweetheart) facing LOD. Both on same footwork From the line dance "Heart Of An Angel" with kind permission from the Choreographer William Brown

#### BASIC FORWARD, BASIC BACK, FORWARD ½ TURN LEFT, BASIC BACK

1-3 Step forward left, step right beside left, step left beside right4-6 Step back right, step left beside right, step right beside left

# Release right hands and raise left hands

7-9 Step forward left, pivoting ½ turn left step back right, step left beside right

## Rejoin right hands in left side-by-side facing RLOD

10-12 Step back right, step left beside right, step right beside left

### STEP, SWEEP TWICE, FORWARD, POINT, BACK, POINT

13-15	Step forward left, sweep right from back to front over 2 counts (keeping weight on left)
16-18	Step forward right, sweep left from back to front over 2 counts (keeping weight on right)
19-21	Step forward left, point right to right side, hold
22-24	Step back right, point left to left side, hold

## TWINKLE 1/4 LEFT, WEAVE, SLIDE, DRAG TWICE

25-27	Cross left over right, make ¼ turn left stepping back on right, step left to left side
28-30	Cross right in front of left, step left to left side, cross right behind left
31-33	Step left to left side, drag right towards left over 2 counts (keeping weight on left)
34-36	Step right to right side, drag left towards right over 2 counts (keeping weight on right)

### FORWARD, POINT, BACK, POINT, FORWARD 1 1/4 TURN LEFT

37-39	Step forward left, point right to right side, hold
40-42	Step back right, point left to left side, hold

#### Release right hands and raise left hands

Step forward left making ¼ turn left, step forward right pivoting ½ turn left, step back left

46-48 Step back right, pivoting ½ turn left step forward on left, step right forward

## Rejoin right hands in right side-by-side

Easier option:

43-48 Step forward left making ¼ turn left, together, together, then right, together, together

#### REPEAT

The above steps are for a circle partner dance. If you wish to join the line dancers with your partner, omit the ¼ turn on step 43 and also remember to do the following tag if using Modern Talking track

# When using the Modern Talking track, after sequence 2 and 6

#### REPEAT THE FIRST 6 COUNTS OF THE DANCE

Step forward left, step right beside left, step left beside right
Step back right, step left beside right, step right beside left