

Gravity Or Destiny

COPPER KNOB
STEPPERS

Count: 0

Wand: 1

Ebene: Intermediate

Choreograf/in: Ann Napier (NZ)

Musik: Wrong Night - Reba McEntire



Sequence: (When danced to "Wrong Night") AAB AAB BAA. When danced with any other music, leave out the bridge and carry on as a 1 wall line dance.

PART A

RAMBLE LEFT, RAMBLE RIGHT WITH ¼ TURN LEFT

1-4 Swivel heels left, toes left, heels left, toes left

5-8 Swivel toes right, heels right, toes right, heels right making ¼ turn to left

You should now be facing 9:00 wall with weight on left foot

FLICK KICKS, CROSS, TOUCH

1-4 Kick right foot out to right diagonal twice, cross right foot over left, tap left toe behind right heel

5-8 Repeat counts 1-4 on opposite side

ROCK BACK, TOUCH, ROCK FORWARD, SCUFF, WEAVING VINE WITH ¼ TURN LEFT

1-2 Rock back on right foot, touch left toes in front of right foot

3-4 Rock forward on left foot, scuff right heel forward

5-6 Cross right foot over left foot, step left on left foot

7-8 Cross right foot behind left foot, turn ¼ turn left on left foot

TWO ½ PIVOT TURNS LEFT, JAZZ BOX

1-2 Step forward on right foot, pivot ½ turn left

3-4 Step forward on right foot, pivot ½ turn left

5-8 Cross right over left, step back on left, step right to right side, close left beside right

SWIVETS-RIGHT-LEFT-RIGHT TWICE

1-2 Taking weight on left toe and right heel, swivel both feet to right then back to center

3-4 Taking weight on right toe and left heel, swivel both feet to left then back to center

5-6 Taking weight on left toe and right heel, swivel both feet to right then back to center

7-8 Repeat counts 5,6

On section 5 as you swivet out to right side hitch hike right thumb out to right side-repeat same on left side

KICK, STEP, STEP, SWIVEL HEELS, TOES

1&2 Kick right foot forward, step a small step out to right on right, step a small step out to left on left

3-4 Swivel both heels into center, swivel both toes into center

5-8 Repeat counts 1-4 on opposite side

On count 3, as you swivel heels into center slap hands on front of hips, on count 4, clap hands at chest level. Repeat on counts 7,8

KICK FORWARD, KICK OUT TO SIDE, SAILOR SHUFFLE

1-2 Kick right foot forward, kick right foot out to right side

3&4 Cross right behind left, step left next to right, step small step to right on right

5-8 Repeat counts 1-4 on opposite side

STEP, ½ PIVOT TURN, RIGHT SHUFFLE, TWICE ½ TURNS, TRIPLE IN PLACE

1-2 Step forward on right foot, ½ pivot turn to left

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|-----|---|
| 3&4 | Shuffle forward right, left, right |
| 5 | Turn ½ turn over right shoulder, stepping back on left foot |
| 6 | Turn ½ turn over right shoulder, stepping forward on right foot |
| 7&8 | Triple step in place left-right-left |

PART B (BRIDGE)

SYNCOPATED CHASSE STEP TO THE RIGHT WITH MONTEREY TURN

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|---------|--|
| 1-2&3-4 | Step right on right foot, clap hands, bring left foot beside right, step right on right foot, clap hands |
| &5-6 | Bring left foot beside right foot, touch right toe out to right side, ½ pivot turn to right on left foot bringing right foot beside left |
| 7-8 | Touch left toes out to left side, step left foot next to right |
| 9-16 | Repeat counts 1-8 |
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