

# Hangin' 'round (P)

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: jg2 (USA)

Musik: What Am I Doin Hanging Around - Jim Yeomans



**Position: Progressive down LOD, Side-By-Side (Cape, Sweetheart, Promenade), Opposite Foot Pattern or can be danced as a circle dance**

## FORWARD SHUFFLES

### MAN

1&2 Shuffle forward (left, right, left)  
3&4 Shuffle forward (right, left, right)  
5&6 Shuffle forward (left, right, left)  
7&8 Shuffle forward (right, left, right)

### LADY

1&2 Shuffle forward (right, left, right)  
3&4 Shuffle forward (left, right, left)  
5&6 Shuffle forward (right, left, right)  
7&8 Shuffle forward (left, right, left)

## FORWARD WALK, HEEL-HOOK, FORWARD SHUFFLE, STEP TOUCH

### MAN

9-10 Step forward left right  
11 Touch left heel forward  
12 Hook (cross mid-shin) left over right  
13&14 Shuffle forward (left, right, left)  
15 Step forward on right  
16 Touch left toe beside right

### LADY

9&10 Step forward right left  
11 Touch right heel forward  
12 Hook (cross mid-shin) right over left  
13&14 Shuffle forward (right, left, right)  
15 Step forward on left  
16 Touch right toe beside left

## FORWARD SHUFFLES

**Lady will shuffle forward diagonally right and left. Man may turn lady a full turn left during steps 19&20 and steps 23&24, prepping her during steps 17&18 and steps 21&22**

### MAN

17&18 Turning lady diagonally right, shuffle forward (left, right, left)  
19&20 Turning lady diagonally left, shuffle forward (right, left, right)  
21&22 Turning lady diagonally right, shuffle forward (left, right, left)  
23&24 Turning lady diagonally left, shuffle forward (right, left, right)

### LADY

17&18 Shuffle forward 45 degrees right (right, left, right)  
19&20 Shuffle forward 45 degrees left (left, right, left)  
21&22 Shuffle forward 45 degrees right (right, left, right)  
23&24 Shuffle forward 45 degrees left (left, right, left)

**¼ PIVOT, CHASSÉ (SIDE TOGETHER SIDE, SIDE SHUFFLES), ¼ TURN, ½ PIVOT, FORWARD WALK**

### MAN

25 Stepping forward on left, make  $\frac{1}{4}$  turn right (to face outside)  
**Bring right arms over lady's head as you make  $\frac{1}{4}$  turn, to face each other, arms crossed in front about waist level, right over left**  
& Traveling side left, step right to beside left  
26 Step left to left side  
& Step right to beside left  
27 Step left to left side  
& Step right to beside left  
28 Step left to left side  
29 Releasing hands, make  $\frac{1}{4}$  turn right (to face RLOD) stepping on right  
30 Stepping forward on left, pivot  $\frac{1}{2}$  turn right (to face LOD)  
31-32 Picking up cowgirl's hands into side by side position on count 31, step forward right, left

#### **LADY**

25 Stepping forward on right, make  $\frac{1}{4}$  turn right (to face ILOD)  
& Traveling side right, step left to beside right  
26 Step right to right side  
& Step left to beside right  
27 Step right to right side  
& Step left to beside right  
28 Step right to right side  
29 Make  $\frac{1}{4}$  turn left (to face RLOD), stepping on left  
30 Stepping forward on right, pivot  $\frac{1}{2}$  turn left (to face LOD)  
31-32 Positioning hands to be picked up, step forward left right

#### **FORWARD SHUFFLES, FORWARD WALK, STEP TOUCH**

##### **MAN**

33&34 Shuffle forward (right, left, right)  
35&36 Shuffle forward (left, right, left)  
37-38 Step forward right, left  
39 Step forward on right  
40 Touch left toe beside right

##### **LADY**

33&34 Shuffle forward left, right, left  
35&36 Shuffle forward right, left, right  
37-38 Step forward left, right  
39 Step forward on left  
40 Touch right toe beside left

#### **REPEAT**

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