Gone



Choreograf/i	unt: 122 Wand: 1 Ebene: f/in: Thelly Ferguson (AUS) & Ree Patterson (AUS) sik: Don't Be Sad - Dwight Yoakam	
1-4	Right Monterey turn. (touch right to side, turning $\frac{1}{2}$ turn right, step right togethe touch left to side step left together.)	r with weight,
5-8	Repeat	
9-12	Swivel right, swivel left	
13-14	Rock forward on right, rock back on left	
15&16	Turning 1/2 turn right, shuffle right left, right	
17-18	Rock forward on left, rock back on right	
19&20	Turning ½ turn left, shuffle left right, left	
21-22	Step right to right side while rocking hips right, left	
23&24	Shuffle right over left, left behind, right in front	
25-26	Step left to left side while rocking hips left, right	
27&28	Shuffle left over right, right behind, left in front	
29-32	Reverse vine (full turn) right, left, right, bronco left, slap knee with right hand	
33-36	Vine left, right, left, bronco right, slap knee with left hand	
37-38	Step forward on right, pivot $\frac{1}{2}$ turn left (kicking left forward.)	
39&40	Coaster step (step back on left, step back on right, step forward on left.)	
41&42	Step right to right side, jump bringing left to right, step right to right side	
&43	Jump bringing left to right, step right to right side	
&44	Jump bringing left to right, step right to right side	
45-48	Reverse rolling vine (full turn left) left, right, left, touch right beside left	
49-50	Step forward on right, pivot ½ turn left kicking left forward	
51&52	Coaster step	
53-56	Vine right - right, left, right, left 45	
57-60	Vine left, left, right, left, right 45	
61&62	Dwight swivels to the right. (touch right toe in as you swivel left heel to right wit fingers, touch right heel out as you swivel left toes to right with two claps. (keep bent throughout.)	
63-68	Repeat 61&62 three times	
69-72	Brush up right to left knee, right 45, stomp right beside left twice	
&73&74	Scoot back on left, touch right toe back with finger click, jump back on right, left	t 45, 2 claps
&75-78	Repeat &73&74 two more times	
79&80	Dwight swivels to the left. (touch left toe in as you swivel right heel to left with fi touch left heel out as you swivel right toe to left with two claps keeping left knew throughout.)	-
81-86	Repeat 79&80 three more times	
87-90	Brush up left to right knee, left 45, stomp left beside right twice	

91-94	Step forward on right, rock hips right twice, left twice	
95&96	Sailor step (step right behind left, step left together, step right to side)	
97&98	Sailor step (step left behind right, step right together, step left to side)	
99-102	Right sailor step, left sailor step	
103-104	Step forward right turning $\frac{1}{2}$ turn left, step forward left turning $\frac{1}{2}$ turn left	
105&106	Shuffle forward right, left, right	
107-108	Rock forward left, rock back on right turning $\frac{3}{4}$ turn left	
109&110	Triple step left, right, left on spot	
111-112	Rock forward on right, rock back on left turning ¾ turn right	
113&114	Triple step right, left, right on spot	
115-118	Step back left - right 45, step back right, left 45	
119-122	Step left to left side, cross right over left, step left to left side, right 45	

REPEAT

Dance starts right 45 while touching brim of hat with right hand. Repeat the dance twice and on the third sequence start at the Dwight Swivels to the right. Fourth sequence is the same as the first two. Dance ends with right 45 touching hat with right hand, this follows the double right stomps