

Gone (Bang, Bang)

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Bob Meredith (USA)

Musik: Gone - Montgomery Gentry



SWEEP TOUCH, WALK BACK 2 STEPS, COASTER STEP, STEP BUMPS

- 1-2 Start with weight on left and right foot pointed out and back at about 4:00, turning ½ left sweep foot in big arc (1) and touch right toe next to left (2)
- 3-4 Walk back right, left
- 5&6 Walk back right, step left next to right, step right forward (coaster step)
- 7&8 Step left forward while bumping left hip forward, bump right hip back, bump left hip forward (weight on left)

KICK BALL POINT AND HEEL JACK, KICK BALL POINT AND HEEL JACK

- 1&2 Kick right forward, step on ball of right, point left back at 8:00
- &3&4 Step back on left, right heel forward step on right, touch left next to right
- 5&6 Kick left foot forward, step on ball of left foot, point right back at 4:00 angle
- &7&8 Step back on right, left heel forward, step on left, touch right next to left

TURNING SHUFFLE, TURNING SHUFFLE, SAILOR STEP, SAILOR TURN

- 1&2 Turning ¼ to the right step right forward, step left together, step right forward (shuffle)
- 3&4 Turning ¼ to the right step left to left, step right beside left, step left to side (side shuffle)
- 5&6 Step right behind left, step left to left, step right to right and slightly forward (sailor step)
- 7&8 Step left behind right, turning ¼ right step right forward, step left forward (sailor turn)

TURN, TURN, SHUFFLE, PIVOT, KICK BALL POINT

- 1-2 Turning ½ left step right foot back, turning ½ left step left foot forward (traveling full turn)
- 3&4 Step right forward, step left next to right, step right forward (right shuffle)
- 5-6 Step left forward, turning ½ right replace weight onto right (step pivot)
- 7&8 Kick left forward, step on left, point right back at 4:00 angle

REPEAT

At the end of the second wall when they sing (civil war bang bang) you will be doing your step pivot, kick ball point. Counts 5-6 7&8. Pull out your imaginary pistols, right (5) left (6) then shoot (7)&(8)

The rest of the time this will be sung during the second kick ball point heel jack (second set of 8). Do the same as above. Remember "civil"=right pistol, "war"=left pistol, "bang"=shoot, "bang"=shoot. If you have trouble with this then you have to be the one who gets shot. As you are completing counts 7&8, (bang, bang) you grab your midsection and bend over like you have been shot then continue. Don't stay shot! End to front wall on the sailor turn clutching your wound.