Gonna Getcha



Count: 68 Wand: 4 Ebene:

Choreograf/in: Adelaide Manley (AUS)

Musik: Do You Wanna Make Something of It - Jo Dee Messina



1	With feet apart-bend knees & slap hands on thighs
2	Rise onto toes & split knees apart, taking hands to the sides
3	Drop heels-bend knees & slap hands on thighs
4	Bend right knee to lean forward at 45 degrees, taking right hand forward & left hand to left hip
5-8	Repeat previous 4 beats
9-12	Keep left hand on hip, drop right hand to thigh & bump right shoulder forward 4 beats
13-14	Step left to the side, ½ step right to the left & knock knees together
15-16	Step left to the side, ½ step right to the left & knock knees together
17	With feet apart-bend knees & slap hands on thighs
18	Rise onto toes & split knees apart, taking hands to the sides
19	Drop heels-bend knees & slap hands on thighs
20	Bend left knee forward at 45 degrees
21-24	Taking left hand forward & right hand to right hip, repeat previous 4 beats
25-28	Keep right hand on hip, drop left hand to thigh & bump left shoulder forward 4 beats
29-32	Vine right turning full turn right (right/left/right/left together)
33-34	Touch right toe behind left, turn ½ turn right to unwind legs
35&36	Shuffle back (left/right/left)
37&38	Shuffle back (right/left/right)
39&40	Touch left toe behind right, turn ½ turn left to unwind legs
41&42	Shuffle back (right/left/ right)
43&44	Shuffle back (left/right/ left)
45-48	Turning 540 degrees right on the spot (right, left, right, left)
49	Touch right heel forward at 45 degrees
50	Jump right to center & touch left toe back at 45 degrees
51	Jump left to center & touch right heel forward at 45 degrees
52	Turn ½ turn left-touch right toe together
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53&54	Shuffle to the right (right/left/right)
55-56 578.50	Step left behind right, rock forward onto right
57&58	Shuffle to the left (left/right/left)
59-60	Step right behind left, rock forward onto left
61-64	Turning 540 degrees right on the spot (right/left/right/left)
65-68	Bend right knee & tap right heel 4 times
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REPEAT

Hand movements are done at the start of the dance & and then are optional. To keep the dance in phrase with the music, an additional 4 heel taps can be added on the third sequence of the dance