

# Goody Two Shoes

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: John Dembiec (USA) & John Robinson (USA)

Musik: Goody Two Shoes - Adam Ant



Start on lyrics counting 1&2&3&4

## HEEL, HITCH, HEEL, TOUCH, SYNCOPATED VINE (TWICE)

- 1&2& Touch right heel forward, hitch right across left knee, touch right heel forward, touch right next to left
- 3&4 Step right to right, step left behind right, step right to right
- 5&6& Touch left heel forward, hitch left across right knee, touch left heel forward, touch left next to right
- 7&8 Step left to left, step right behind left, step left to left making  $\frac{1}{4}$  turn left

## SHUFFLE, $\frac{1}{2}$ COASTER, CHARLESTON STEPS

- 1&2 Shuffle forward right, left, right
- 3&4 Step left forward, pivot  $\frac{1}{2}$  turn right stepping on right, step left forward
- 5-6 Step right forward, left kick forward
- 7-8 Step left back, touch right back

## CHARLESTON STEPS, $\frac{1}{2}$ TURN SAILOR, CHARLESTON STEPS

- 1-2 Step right forward, left kick forward
- 3-4& Step left back, step right behind left with  $\frac{1}{4}$  turn right, step left to left with  $\frac{1}{4}$  turn right
- 5-6 Step right forward, left kick forward
- 7-8 Step left back, touch right next to left

## DIAGONAL KICKS WITH ARM PUSHES, SYNCOPATED VINE (TWICE)

- 1-2 Kick right to right diagonal twice pushing arms up and out at same time
- 3&4 Step right behind left, step left to left, step right over left
- 5-6 Kick left to left diagonal twice pushing arms up and out at same time
- 7&8 Step left behind right, step right to right, step left over right

## STEP, TOUCH WITH $\frac{1}{4}$ TURN (X4)

These will feel slow

- 1-2 Step right forward making  $\frac{1}{4}$  turn left, touch left next to right
- 3-4 Step left to left making  $\frac{1}{4}$  turn left, touch right next to left
- 5-6 Step right forward making  $\frac{1}{4}$  turn left, touch left next to right
- 7-8 Step left to left making  $\frac{1}{4}$  turn left, touch right next to left

## TRAVELING HEEL, TOE TOUCHES

- 1-2 Traveling to right for all 8 counts, touch right heel to right, touch right toe to right
- 3&4& Touch right heel to right, touch right toe to right, touch right heel to right, touch right toe to right
- 5-6 Touch right heel to right, touch right toe to right
- 7&8& Touch right heel to right, touch right toe to right, touch right heel to right, touch right toe to right

You will swivel your left foot to right while doing these touches

## TOUCH FORWARD AND BACK, SYNCOPATED BOUNCES WITH $\frac{1}{2}$ TURN (TWICE)

- 1-2 Touch right forward, touch right back
- 3&4 Heel bounce three times making  $\frac{1}{2}$  turn to right

5-6 Touch left forward, touch left back  
7&8 Heel bounce three times making  $\frac{1}{2}$  turn to left

**$\frac{1}{2}$  TURN,  $\frac{1}{4}$  TURN, SYNCOPATED CROSS ROCKS WITH  $\frac{1}{4}$  TURN**

1-2 Step right forward, pivot  $\frac{1}{2}$  turn to left  
3-4 Step right forward, pivot  $\frac{1}{4}$  turn to left  
5&6 Cross right over left, replace to left, step right next to left making  $\frac{1}{4}$  turn right  
7&8 Cross left over right, replace to right, step left next to right

**REPEAT**

**ENDING**

On the 5th wall, you will do the first 16 counts until the second set of 8. Touch your left toe back on count 7, pivot  $\frac{1}{4}$  turn left (to face front) on the pause then bump hips right-left on the last 2 beats of music

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