Funky Cha Cha

Count: 32	**Wand:** 4	**Ebene:** Intermediate

Choreograf/in: Barry Durand (USA)

Musik: Havana (Rhythm Mix) - Kenny G

STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN

1-2&3	Step forward (stomp optional) on left, kick right, step back on right, pull in and tap left near right with left knee bent
4&5	Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), then step forward left
6-7	Rock forward with right foot, step back on left
8&1	Turn ¼ turn right and step side right, step together left, step side right with ¼ turn to the right

PUSH TURN ¾, LOCK TRIPLES, KICK POP BACK

2-3	Step forward left, turn ¾ turn to right as you step on to right foot (keep right foot in same spot. This is like a normal push turn (about face turn) but you turn an extra ¼ turn so it becomes a push turn ¾)
4&5	Triple step forward (left, right lock behind left, forward left)
6&7	Triple step forward (right, left lock behind right, forward right)
8&1	Kick left foot forward, jump back with both feet apart stepping left, right

HIP BUMPS OR SIDE BODY ROLL

2-3	Bump left hip left, bump right hip right
4&5	Double hip bump left
6&7	Double hip bump right
8&	Side left cha-cha by stepping side with left and together right

You can replace the double hip bumps with a side body roll left and right

SWIVELS, ¼ TURN RIGHT, ¾ PUSH TURN RIGHT, LOCK TRIPLE

1	With the weight on the right turn your body to the left as your swivel step on to left
2	Draw the right foot in toward the left and let your body turn to the right while the weight is on the left foot and swivel step on to right
3	Swivel step on left
4	Turn slightly right to return square as you step side right
&5	Step together left, step side right with ¼ turn right
6-7	Step forward with left foot, turn onto right foot making ¾ turn right on right foot

You have made a ¼ turn and a ¾ turn which makes a full turn total, so the next counts should go toward the wall you were facing while you just did the swivel steps.

8&	Step forward left, hook right behind left (lock step)

REPEAT