Count: 40
Wand: 4
Ebene:
Choreografin: Pat Alvis, Jim Covert, Jim Harvy \& Bill Broughton
Musik: Dixiefried - The Kentucky Headhunters


## RIGHT SWIVEL/PIVOTS (SWIVOTS)

1

2
3

4

## LEFT SWIVEL/PIVOTS (SWIVOTS)

5

6
7

8

## HEEL, CROSS, HEEL, TOGETHER

9

10

11

12

## RIGHT SWIVEL WALK (RAMBLE)

13
14
15
16

LEFT HEEL, CROSS, HEEL, TOUCH BACK
17 Extend the left leg forward and touch the floor with the heel. The toe should turn outward slightly, pointing to about 11:00
18
Left leg crosses in front of the right leg so the left ankle is at the middle of the right shin with the left knee bent.
19
Extend the let leg forward and touch the floor with the heel. The toe should turn outward slightly, pointing to about 11:00
20
Reach straight back with the left foot and touch the floor with the toe.
STEP, HITCH, STEP BACK, TOUCH BACK
21 Left foot steps forward
22

23
24

With the weight on both toe/balls swivel/move both heels to the right
Shift the weight to both heels and swivel/move both toes to the right
Shift the weight to both toe/balls and swivel/move both heels to the right
Shift the weight to both heels and swivel/move both toes to center.

## STEP, $1 ⁄ 2$ PIVOT, SIDE, BEHIND

25 Left foot steps forward

27
28
STEP, SCUFF, STEP, SCUFF
29 The right foot steps to the right side
30 Left foot scuffs forward by swinging the leg forward and allowing the heel to strike the floor as it passes
31 Step left foot down beside the right
32 Right foot scuffs forward by swinging the leg forward and allowing the heel to strike the floor as it passes.

## STEP, SCUFF, SIDE, BEHIND

33 Step right foot down beside the left
Left foot scuffs forward by swinging the leg forward and allowing the heel to strike the floor as it passes
35
36
Step left foot to the left side
Step right foot to the left side, crossing behind the left leg

## $1 / 4$ LEFT, TOGETHER, LEFT SWIVEL, CENTER

37 Left foot steps into a $1 / 4$ turn to the left, facing 3:00
38 Step right foot beside the left. The feet should be about 2 to 4 inches apart weight is on both toe/balls
Swivel both heels to the left
39
40
Swivel both heels back to center. Shift your weight to the left toe/ball and right heel, ready to begin the sequence.

