# Gentleman Cowboy (P)

Ebene: Partner

Choreograf/in: Sally Charnley (DK)

Musik: The Chair - George Strait

Position: Sweetheart. Identical footwork for lady and man apart from steps 5-8

# FORWARD, FORWARD, CHASSÉ

**Count: 32** 

- 1 Step forward on right
- 2 Step forward on left
- 3&4 Chassé forward (right left right)

#### TURN ¼ RIGHT TO FACE OUT (MAN BEHIND LADY HOLDING HANDS AT SHOULDER HEIGHT) Step variation for lady and man for steps 5-8

- 5&6 LADY: Turn 1/4 right and chasse to left (left, right, left)
- MAN: Turn ¼ right, left to left, close right beside (5-6)
- 7&8 LADY: Turn <sup>1</sup>/<sub>2</sub> left and chasse to right (right, left, right) MAN: Left to left, close right beside (7-8)

Man is now facing lady - sides to LOD. Rest of dance, same steps for lady and man

# CROSS ROCK, COASTER STEP, CROSS ROCK, COASTER STEP

- 9-10 Left over right, recover on right (rock past partner so you are side by side)
- 11&12 Back on left, back on right, forward on left (use coaster step to move to other side of partner)
- 13-14 Right over left, recover on left (rock past partner so you are side by side)
- 15&16 Back on right, back on left, forward on right (use coaster step to move back to LOD in sweetheart position)

## IN LOD VINE LEFT WITH STOMP, VINE RIGHT WITH STOMP (MOVE DIAGONALLY FORWARD)

- 17-20 Step left to left, right behind, left to left, stomp right
- 21-24 Right to right, left behind, right to right, stomp left

## CHARLESTON, KICK KICK WITH LEFT, COASTER STEP

- 25-28 Step on left, kick forward on right, step back on right, touch right left
- 29-30 Left kick twice
- 31&32 Back on left, back on right, forward on left

## REPEAT





**Wand:** 0