Forever Mine (P)



Count: 48 Wand: 0 Ebene: Partner

Choreograf/in: Jack Parfitt (UK) & Hazel Parfitt (UK)

Musik: I Love You, That's All - Tracy Byrd



Position: Start dance in cross-arm position, left over right, lady on man's right side

1-3 **MAN:** Forward left, right, left

LADY: Forward left, right, left

Drop left hands, man leads lady into one full turn left into right side by side position

4-6 **MAN:** Forward right, left, right

LADY: Full turn left on right, left, right

Next 21 counts, man and lady do the same foot work

1-3 Forward left replace weight back onto right, step left beside right
 4-6 Forward right, replace weight back onto left, step right, beside left

ONE FULL PROGRESSIVE TURN LEFT, WINDMILL TURN

Left, step ¼, right, step ¼, left, step back
Right, step back, left, step ¼, right, step ¼

1-3 Forward left, right, left, forward left, right, left

4-6 Right step ½ turn right, left step beside right, right, step in place

Man now behind lady in Indian Position

1-3 Left cross over in front of right, right, step side, left, slide up to right

4-6 MAN: Step back on right, making ¼ turn right, right, step ¼ turn left, rock forward onto left

LADY: Step forward right, pivot ½ turn left, step forward right

Arm movements for the above six counts: lower left hand & raise right on count four, take right arm over lady's head, to finish in cross arm position in front on count five, right over left

1-3 BOTH: Step forward on left, keeping hold of hands, raise right hand pivot ½ turn right, man

turning under raised left arm in hammer lock position, left step forward

4-6 BOTH: Step forward right, left, right

Man releases left hand and leads lady into full turn left into right side by side

1-3 **MAN:** Step forward left, right, left

LADY: Step left, right, left

4-6 **MAN:** Forward right, left, right

LADY: Forward right, left, right

1-3 **MAN:** Forward left, right, left

LADY: Forward left, right, left

Lower right arms, raise left arms, take over lady's head, as she turns right to finish in cross arm position, left over right

4-6 **MAN:** Forward right, left, right

LADY: Full turn right stepping right, left, right

REPEAT