Count: 36 Wand: 2 Ebene: Improver
Choreograf/in: Peter Metelnick (UK) \& Anne Harris (UK)
Musik: Happy Ever After - T. Graham Brown

## WALK; WALK; ROCK; RECOVER; ½ TURN SHUFFLE; TRIPLE ½ TURN

1-2 Walk forward right, left
3 Rock forward on to right
4 Recover back on to left
5\&6 Make $1 / 2$ turn right and shuffle forward right
$7 \& 8 \quad$ Triple step left, right, left making $1 / 2$ turn right

## ROCK; RECOVER; SHUFFLE FORWARD; TRIPLE ½ TURN; ROCK; RECOVER

1 Rock back on to right
2 Recover weight forward on to left
3\&4 Right shuffle forward
5\&6 Triple step left, right, left making $1 / 2$ turn right
7
Rock back on to right
Recover weight forward on to left

## WALK; WALK; SHUFFLE FORWARD

1-2 Walk forward right, left (with attitude!)
3\&4 Right shuffle forward
TOUCH; CROSS; TOUCH; CROSS; TOUCH; CROSS; KICK BALL CHANGE
1
Touch left toe out to left side
2 Step left across front of right
3 Touch right toe out to right side
4 Step right across front of left
$5 \quad$ Touch left toe out to left side
6 Step left across front of right
7\&8
Right kick ball change

## MODIFIED KICK BALL STEP; SWIVEL; SWIVEL TWICE

$1 \& 2 \quad$ Right kick ball change stepping right to right side and left slightly forward
3 Swivel heels to left
4 Swivel heels to center
5\&6 Right kick ball change stepping right to right side and left slightly forward
$7 \quad$ Swivel heels to left
8 Swivel heels to center

## REPEAT

## SAILOR SHUFFLE; SAILOR SHUFFLE

These steps are added to walls 3,6 (chorus walls, starting with the words "wake up baby") and all subsequent walls

| $1 \& 2$ | Right sailor shuffle |
| :--- | :--- |
| $3 \& 4$ | Left sailor shuffle |

While Peter was staying with us in May '99 we played him the T Graham Brown track, and we all agreed that it was a great song \& just begging to have a dance written for it. The only obstacle was the phrasing, the verses are 36 counts, the choruses 40 . After playing around with it we decided to keep the phrasing, which meant that we had to play around with 4 counts, hence the title of the dance 4-Play. And, the track just
happened to be cut 4 on CDX volume 206, so when we wanted to have it replayed we'd say "4 - Play!" --- Anne Harris

