Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: Bill Bader (CAN)
Musik: Faith - George Michael

```
SIDE, SLIDE TOGETHER, HEEL JACK TO A TOUCH, TURN \(1 \not \boxed{4}\), TURN \(1 ⁄ 2\), SAILOR STEP
1-2 Step right to right side, slide left toward right
\&3 Step left back, touch right heel forward
\&4 Step right in place, touch left beside right
\(5 \quad\) Step left to left side turning \(1 / 4\) left
\(6 \quad\) Step right forward turning \(1 / 2\) left
\(7 \& 8 \quad\) Sweep left toe to step left crossed behind right, step right to right side, step left to left side
```

HIPS PUSHES: FORWARD, BACK, FORWARD-BACK-FORWARD, FORWARD, BACK, FORWARD-BACKFORWARD

1-2 Step right forward into a right hip push forward, push left hip back
Styling: hip pushes are strong but smooth, not jerky. Face the corners on an angle
3\&4 Hip push forward right, back left, forward right making definite weight changes right-left-right
5-6 Step left forward into a left hip push forward, push right hip back
$7 \& 8 \quad$ Hip push forward left, back right, forward left making definite weight changes left-right-left
Option: for 5-8: there is a more complex rhythm in the music. Push hips on $5,68, \& 8$
TOUCH FORWARD, TOUCH SIDE, SAILOR STEP, CROSS, ROCK, TRIPLE FULL TURN
1-2 Touch right toe forward, touch right toe to right side
3\&4 Step right crossed behind left, step left to left side, step right to right side
$5 \quad$ Step left crossed over right
6 Rock back onto right
7\&8 Step left-right-left completing a full turn left in place
SIDE, BEHIND, SIDE-ROCK-CROSS, TURN $1 / 4$, TURN $1 \not \boxed{4}$, SIDE, SLIDE CLAP-CLAP
1-2 Step right to right side, step left crossed behind right
3\&4 Step right to right side, rock sideways onto left, step right crossed over left
$5 \quad$ Step left to left side turning $1 / 4$ right
$6 \quad$ Step right back turning $1 / 4$ right
$7 \quad$ Step left to left side (rush this step to match the music.)
\&8 Clap twice while sliding right towards left
Styling: continue the slide into a flick of right foot behind left
REPEAT
TAG
When dancing to "Faith" by George Michael, at the end of 7 walls you will be facing the right side wall (3:00 wall) when the music stops for 4 counts
SWAY IN PLACE 4 COUNTS
1-4 Step right to right side swaying hips right, left, right, left

## SPECIAL ENDING (OPTIONAL):

After the tag there are only 16 counts of the regular pattern. As the song ends you are finishing the hip pushes toward the back (6:00) wall. On the last count of music (the word "ahhh") keep feet in place and turn $1 / 2$ right (to the front wall) with hands pressed together in "prayer position"

