

# Elvis

Count: 46

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: William Sevone (UK)

Musik: Hey Elvis - Billy Ray Cyrus : (Southern Rain)



Choreographers note:- Roxana Schultz (U.S.A) has also done a dance to this song and I am pleased to report

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we have used the same phrasing – which makes it ideal for a floor split. Roxana's catchy dance is of 'Beginner' level.

Dance sequence:- A-A-A-B-A-A-B-A-B-A-C-A-A-A-B-A (to count 16) then Dance Finish (17-end)□

Dance start's 2 beats prior to the vocals (2 beats) 16 beats from the start of the music, feet together, weight on left.

## Section A

**A1: 1/2 Right Monterey. Side. Together. 1/4 Right Monterey. Side. Together. Chasse Left (9.00)**

- 1 - 2 Touch right toe to right side. Turn 1/2 right (6) & step right next to left.
- 3 - 4 Touch left toe to left side. Step left next to right.
- 5 - 6 Touch right toe to right side. Turn 1/4 right (9) & step right next to left.
- 7 & 8 Chasse left stepping: L.R-L.

**A2: 1/4 Right Rock. Recover. Switch. Cross. Unwind 1/2 Right. Bwd Shuffle (6.00)**

- 9 - 10 Turn 1/4 right (12) & rock backwards onto right. Recover onto left.
- 11 & 12 Touch right heel forward, step right next to left, touch left heel forward.
- 13 - 14 Cross left over right. Unwind 1/2 right (6) with weight on left.
- 15 & 16 Shuffle backward stepping: R.L-R.

**A3: Bwd Toe Strut with 1/2 Left. Grapevine Right. Chasse Left (12.00)**

- 17 - 18 Step backward onto left toe. Turn 1/2 left (12) & drop left heel.
- 19 - 20 Step right to right side. Cross step left behind right.
- 21 - 22 Step right to right side. Touch left toe diagonally right next to right.

**Style note:**□ Count 22 - left knee bent diag right-head down-right arm across head-left arm backward bent downward.

- 23 & 24 Chasse left stepping: L.R-L.

**A4: 1/4 Right Rock. Recover. Switch. Step. Unwind 1/2 Right. 2x Elvis Knees (9.00)**

- 25 - 26 Turn 1/4 right (3) & rock backwards onto right. Recover onto left .
- 27 & 28 Touch right heel forward, step right next to left, touch left heel forward.
- 29 - 30 Cross left over right. Unwind 1/2 right (9) with weight on left.
- 31 - 32 Step right toe diagonally left next to left. Step left toe diagonally right next to right .

**Style note:**□

Count 31 - right knee bent diag left-head down-left arm across head-right arm backward bent downward.

Count 32 - left knee bent diag right-head down-right arm across head-left arm backward bent downward.

## Section B

**B1: 2x Bwd Toe Struts. Elvis Salute. Together - with Claps.**

- 1 - 2 Step backward onto right toe. Drop right heel.
- 3 - 4 Step backward onto left toe. Drop left heel.
- 5 Step forward onto right.
- 6 - 7 Bend right knee forward. Hold

**Style note:**□ Counts 6-7 - Head down-right arm pointing forward (fist clenched)-left arm by side pointing downward.

- &8 (moving to stand up) Step left next to right and clap hands twice.

**C1: Section C**

- 2                    x Fwd-Pivot 1/2 Left.  
1 - 2                Step forward onto right. Pivot 1/2 left (weight on left).  
3 - 4                Step forward onto right. Pivot 1/2 left (weight on left).  
5 - 6                Step right toe diagonally left next to left. Step left toe diagonally right next to right.

**Style note:**□

**Count 5 - right knee bent diag left-head down-left arm across head-right arm backward bent downward.**

**Count 6 - left knee bent diag right-head down-right arm across head-left arm backward bent downward.**

**Dance Finish: After count 16 (facing home wall - 12.00)**

- 17                    Touch left toe backward.  
18 -                    end□Bend right knee forward. Hold – head down - right arm pointing forward (fist clenched)-  
                            left arm by side  
**pointing downward.**

**Last Update - 10th Feb. 2016**

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