

# Enchant-Cha (P)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Mare Dodd (USA) & Bill Dodd

Musik: Land of Enchantment - Michael Martin Murphey



**Position:** Circle dance with man on inside of circle facing OLOD & woman on outside of circle facing ILOD.

**Man begins on left foot, lady begins on right foot**

**Man's steps (ladies are opposite except where noted)**

## **ROCK-RECOVER; TRIPLE STEP; ROCK-RECOVER, TRIPLE STEP**

- 1-2 Rock forward on left; recover back on right
- 3&4 Triple step/cha-cha left-right-left
- 5-6 Rock back on right; recover forward on left
- 7&8 Triple step/cha-cha right-left-right

## **¼ TURN RIGHT & ROCK-RECOVER; ¼ TURN LEFT & CHASSE LEFT; ¼ LEFT & ROCK-RECOVER, ¼ RIGHT & CHASSE RIGHT**

- 1-2 Turning ¼ right, rock forward on left (facing RLOD); recover back on right
- 3&4 Turning ¼ left (to face partner), chasse left (step left to left side, step right beside left, step left to left side)
- 5-6 Turning ¼ left, rock forward on right (facing LOD); recover back on left
- 7&8 Turning ¼ right (to face partner), chasse right (step right to right side, step left beside right, step right to right side)

## **¼ TURN RIGHT & STEP-PIVOT ½ RIGHT, SHUFFLE FORWARD LEFT; STEP-PIVOT ½ LEFT, SHUFFLE FORWARD RIGHT**

- 1-2 Turn ¼ right & step forward on left; pivot ½ right (weight. On right)
- 3&4 Shuffle forward left-right-left (facing LOD)
- 5-6 Step forward on right; pivot ½ left (weight. On left)
- 7&8 Shuffle forward right-left-right (facing RLOD)

## **JAZZ SQUARE WITH ¼ LEFT TURN; GRAPEVINE LEFT (LADY DOES FULL TURN RIGHT)**

- 1-2 Cross left over right; step back on right
- 3-4 Turn ¼ left as you step on left; step right beside left
- 5-8 **MAN:** Grapevine left (step left to left side, step right behind left, step left to left side, step right beside left)  
**LADY:** Full turn right stepping right, left, right, left

## **REPEAT**

Dancers will begin in closed dance position. On the open-break, lady's right hand in man's left & then lady's left hand in man's right. Same for the step-pivots, then rejoining inside hands for jazz square. For turn at the end, man's left hand with lady's right & back into closed.