

# Evelyn

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Mike Sliter (USA)

Musik: Stone By Stone - BlackHawk



## TWO RIGHT KICK-BALL-CHANGES, ½ LEFT PIVOT, TRIPLE STEPS

- 1&2 Kick right foot forward, step on ball of right next to left, change weight to left
- 3&4 Kick right foot forward, step on ball of right next to left, change weight to left
- 5-6 Step forward on right foot, pivot ½ turn to the left
- 7&8 Triple step in place (right, left, right)

## TWO LEFT KICK-BALL-CHANGES, ½ RIGHT PIVOT, TRIPLE STEPS

- 9&10 Kick left foot forward, step on ball of left next to right, change weight to right
- 11&12 Kick left foot forward, step on ball of left next to right, change weight to right
- 13-14 Step forward on left foot, pivot ½ turn to the right
- 15&16 Triple step in place (left, right, left)

## SYNCOPATED RIGHT GRAPEVINE, ½ TURN, HIP BUMPS

- 17-18 Step to the right side with right foot, cross left foot behind right
- &19-20 Step right foot back while crossing left in front of right, unwind ½ turn to the right
- 21-22 Bump right hip to the right, bump left hip to the left
- 23-24 Bump right hip to the right, bump left hip to the left

## HEEL HOOK, SHUFFLE STEPS, ½ PIVOT, SHUFFLE STEPS

- 25-26 Touch right heel forward, cross right heel in front of left shin
- 27&28 Shuffle forward (right, together, right)
- 29-30 Step forward on left foot, pivot ½ turn to the right
- 31&32 Shuffle forward (left, together, left)

## HEEL HOOK, SYNCOPATED ROCK STEPS

- 33-34 Touch right heel forward, cross right heel in front of left shin
- 35-36 Step forward on right foot, touch left toe next to right foot
- &37 Step back on left foot, touch right heel forward
- &38 Step right foot back to center, touch left toe next to right
- &39 Step back on left foot, touch right heel forward
- &40 Step right foot back to center, touch left toe next to right

## 1 ¼ ROLLING VINE, RIGHT & LEFT HITCHHIKE SWIVELS

- 41-42 Step left into ¼ turn to the left, continue turning ½ turn to the left
- 43-44 Complete turn with ½ turn left, stomp right foot next to left
- 45-46 Swivel right (weight on ball of left & heel of right), return to center
- 47-48 Swivel left (weight on ball of right & heel of left), return to center

## REPEAT