Ever Evangeline (P)

Ebene: Partner

Choreograf/in: Pip & Carolann

Count: 32

Musik: You're My Love, You're My Angel - Evangeline

| 1&2 | MAN: Left shuffle forward |
|------------------|--|
| | LADY: Right shuffle backward |
| 3&4 | MAN: Right shuffle forward |
| | LADY: Left shuffle backwards |
| 5&6 | MAN: Left shuffle forward |
| | LADY: Right shuffle backwards |
| 7&8 | MAN: Right shuffle forward |
| | LADY: Left shuffle backwards |
| Change hand | hold to double hand hold (holding both hands) for more comfort |
| 9-10 | MAN: Step left foot to left and diagonally cross kick |
| | LADY: Step right to right and diagonally cross kick left |
| 11-12 | MAN: Step right foot right and diagonally cross kick |
| | LADY: Step left to left and diagonally cross kick right |
| 13-14 | MAN: Step left foot ¼ turn left, step forward right |
| | LADY: Lady on opposite feet |
| ¾ TURN AWA | Y FROM EACH OTHER |
| 15-16 | MAN: 1/2 Pivot left, step right to right side |
| | LADY: Lady on opposite feet |
| • | nands (mans left; lady's right) in left open promenade |
| 17-18 | Bump hips together for two counts |
| 19-20 | Bump hips apart for two counts |
| 21-24 | MAN: Left vine, with touch right crossing behind lady changing hands |
| | LADY: Right vine (or 4 step turn) with a touch left crossing in front of man |
| 25-28 | MAN: Right vine touch left, weight ends on right crossing behind lady changing hands |
| | LADY: Left vine touch right, weight ends on left (or four step turn (rolling vine) crossing in |
| | front of man |
| 29-30 | MAN: Step forward left foot, ¼ pivot right |
| | LADY: Step forward right 1/4 pivot left |
| 31-32 | MAN: Step forward left foot 1/2 pivot |
| | LADY: Right step forward right 1/2 pivot left |
| 3/4 turn away fr | om each other, back into starting position |

Position: Start in closed Western Position. Man facing LOD. Lady on opposite feet facing RLOD







Wand: 0