

# Ever Evangeline (P)

**COPPER** **NOB**  
STEPSHEETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Pip & Carolann

Musik: You're My Love, You're My Angel - Evangeline



**Position: Start in closed Western Position. Man facing LOD. Lady on opposite feet facing RLOD**

- 1&2      **MAN:** Left shuffle forward  
          **LADY:** Right shuffle backward
- 3&4      **MAN:** Right shuffle forward  
          **LADY:** Left shuffle backwards
- 5&6      **MAN:** Left shuffle forward  
          **LADY:** Right shuffle backwards
- 7&8      **MAN:** Right shuffle forward  
          **LADY:** Left shuffle backwards

**Change hand hold to double hand hold (holding both hands) for more comfort**

- 9-10      **MAN:** Step left foot to left and diagonally cross kick  
          **LADY:** Step right to right and diagonally cross kick left
- 11-12      **MAN:** Step right foot right and diagonally cross kick  
          **LADY:** Step left to left and diagonally cross kick right
- 13-14      **MAN:** Step left foot ¼ turn left, step forward right  
          **LADY:** Lady on opposite feet

**¾ TURN AWAY FROM EACH OTHER**

- 15-16      **MAN:** ½ Pivot left, step right to right side  
          **LADY:** Lady on opposite feet

**Rejoin inside hands (mans left; lady's right) in left open promenade**

- 17-18      Bump hips together for two counts
- 19-20      Bump hips apart for two counts
- 21-24      **MAN:** Left vine, with touch right crossing behind lady changing hands  
          **LADY:** Right vine (or 4 step turn) with a touch left crossing in front of man
- 25-28      **MAN:** Right vine touch left, weight ends on right crossing behind lady changing hands  
          **LADY:** Left vine touch right, weight ends on left (or four step turn (rolling vine) crossing in front of man
- 29-30      **MAN:** Step forward left foot, ¼ pivot right  
          **LADY:** Step forward right ¼ pivot left
- 31-32      **MAN:** Step forward left foot ½ pivot  
          **LADY:** Right step forward right ½ pivot left
- ¾ turn away from each other, back into starting position**

**REPEAT**