

# Does She?

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Ros Brander-Stephenson (UK)

Musik: She Does - The Mavericks



- 
- |       |   |
|-------|---|
| 1     | Step forward to right diagonal on right   |
| 2     | Touch left in (while clapping hands twice)  |
| 3     | Step forward to left diagonal on left   |
| 4     | Touch right in (while clapping hands once)  |
| 5     | Step forward to right diagonal on right   |
| 6     | Touch left in (while clapping hands twice)  |
| 7     | Step forward to left diagonal   |
| 8     | Touch right in (while clapping hands once)  |
|       |   |
| 9-11  | Walk backwards on right-left-right  |
| 12    | Hitch left knee up while turning ½ turn left  |
| 13-15 | Place left foot down and continue to walk forward on right, left  |
| 16    | Stomp right in but keep weight on left side   |
|       |   |
| 17&18 | Shuffle forward on right-left-right   |
| 19-20 | Place left heel out in front and touch floor, place left toe to back and touch floor  |
| 21&22 | Shuffle forward on left-right-left  |
| 23-24 | Place right heel out in front and touch floor, place right toe to back and touch floor  |
|       |   |
| 25&26 | Shuffle backwards on right, left, right   |
| 27-28 | Place left toe to floor and touch back, place left heel to front and touch floor  |
| 29&30 | Shuffle backwards on left, right, left  |
| 31-32 | Place right toe behind and touch floor, then stomp right foot in place keeping weight on left   |
|       |   |
| 33-36 | Step right to right side, cross left behind right step right to right side, transfer weight to left side                                    |
| 37-40 | Cross right over front of left, step left to left side, cross right behind left, touch left to left side but slightly forward (at an angle) |
|       |   |
| 41-44 | Cross left over front of right, step right to right side, cross left behind, touch right to right side but slightly forward (at an angle)   |
| 45-48 | Cross right over front of left, step left to left side, cross right behind left make ¼ to left as you step left down                        |

## REPEAT

## TAG

**Next 8 counts are added on walls 1, 4 and 7 only**

- |       |  |
|-------|--|
| 49-51 | Step right foot out to right side and shimmy shoulders |
| 52    | Step right foot back into place next to left           |
| 53-55 | Step left foot out left side and shimmy shoulders      |
| 56    | Step left foot back into place next to right           |
-