

Does She?

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Ros Brander-Stephenson (UK)

Musik: She Does - The Mavericks



-
- | | |
|-------|---|
| 1 | Step forward to right diagonal on right |
| 2 | Touch left in (while clapping hands twice) |
| 3 | Step forward to left diagonal on left |
| 4 | Touch right in (while clapping hands once) |
| 5 | Step forward to right diagonal on right |
| 6 | Touch left in (while clapping hands twice) |
| 7 | Step forward to left diagonal |
| 8 | Touch right in (while clapping hands once) |
| | |
| 9-11 | Walk backwards on right-left-right |
| 12 | Hitch left knee up while turning ½ turn left |
| 13-15 | Place left foot down and continue to walk forward on right, left |
| 16 | Stomp right in but keep weight on left side |
| | |
| 17&18 | Shuffle forward on right-left-right |
| 19-20 | Place left heel out in front and touch floor, place left toe to back and touch floor |
| 21&22 | Shuffle forward on left-right-left |
| 23-24 | Place right heel out in front and touch floor, place right toe to back and touch floor |
| | |
| 25&26 | Shuffle backwards on right, left, right |
| 27-28 | Place left toe to floor and touch back, place left heel to front and touch floor |
| 29&30 | Shuffle backwards on left, right, left |
| 31-32 | Place right toe behind and touch floor, then stomp right foot in place keeping weight on left |
| | |
| 33-36 | Step right to right side, cross left behind right step right to right side, transfer weight to left side |
| 37-40 | Cross right over front of left, step left to left side, cross right behind left, touch left to left side but slightly forward (at an angle) |
| | |
| 41-44 | Cross left over front of right, step right to right side, cross left behind, touch right to right side but slightly forward (at an angle) |
| 45-48 | Cross right over front of left, step left to left side, cross right behind left make ¼ to left as you step left down |

REPEAT

TAG

Next 8 counts are added on walls 1, 4 and 7 only

- | | |
|-------|--|
| 49-51 | Step right foot out to right side and shimmy shoulders |
| 52 | Step right foot back into place next to left |
| 53-55 | Step left foot out left side and shimmy shoulders |
| 56 | Step left foot back into place next to right |
-