# Don't Give Up



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Barry Amato (USA)

Musik: Don't Give Up - Michael W. Smith



### WALK, WALK, BALL CHANGE, CROSS-STEP, SWEEP, CROSS-STEP, ¾ TURN

1-2	Walk forward right - I	~ft
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&3 Step to the right side on ball of right foot, change weight to left foot in place

4 Cross right foot over left weighting right foot

5-6 Sweep left foot from behind right foot, cross left foot over right weighting left foot 7-8 4 turn to the left (facing 9:00) stepping back on the right foot, ½ turn left (facing 3:00)

stepping forward on left foot

### STEP PIVOT, BALL CHANGE, CROSS-STEP, BALL CHANGE CROSS-STEP, ROCK STEP

1-2	Step forward on the right foot, pivot ½ turn left with left foot taking weight
&3	Step to the right side on ball of right foot, change weight to left foot
4	Cross right foot over left weighting right foot
&5	Step to the left side on ball of left foot, change weight to right foot in place
6	Cross left foot over right weighting left foot

## 1 ¼ TURN, SHUFFLE, ¼ TURN SHUFFLE, ¼ TURN SHUFFLE

1-2	½ turn right pivoting on ball of left (facing 3:00) and step forward on right foot, continue to do
	another $\frac{1}{2}$ turn right pivoting on ball of right (facing 9:00) and step together with left foot
3&4	Open ¼ turn right to face original position as you step to the shuffle to the right stepping right-left-right
5&6	Open ¼ left, pivoting on ball of right foot and shuffle to the left stepping left-right-left, (9:00)
7&8	Open one more ¼ turn left (facing 6:00) and shuffle to the right stepping right-left-right

Bring right foot around and rock forward on right foot, recover in place on left foot

# CROSS-ROCK STEP, STEP RECOVER, STEP SIDE, CROSS-ROCK STEP, STEP RECOVER, STEP SIDE, FORWARD MAMBO

. –	order are rest ever are right weight left rest, received in place on are right rest
3-4	Step to the left on the left foot, cross the right foot over the left weighting right foot
5-6	Recover in place on the left foot, step to the right on the right foot
7&8	Forward mambo stepping forward on the left foot, recover in place on the right foot, step
	together with left foot with left taking weight

Cross the left foot over the right weight left foot, recover in place on the right foot

## **REPEAT**

#### **TAG**

1-2

7-8

After wall 8 (you will be facing front), step out on the right foot with feet shoulder width apart and throw hands out and down to your side on count 1, Hold 2-3-4, You will hear the break in the music and then start dance pattern again