# Don't Want Much



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Carmel Hutchinson (USA)

Musik: More of Your Love - The Derailers



# CROSS, SIDE, CROSS, KICK - CROSS, SIDE, CROSS, KICK

1-4 Cross right over left, side step left, cross right over left, kick left forward at an angle 5-8 Cross left over right, side step right, cross left over right, kick right forward at an angle

## BACK, CROSS, BACK, HEEL - BACK, CROSS, BACK, HEEL

1-4 Step right back, cross left over right, step right back, tap left heel forward at an angle 5-8 Step left back, cross right over left, step left back, tap right heel forward at an angle

### BACK, TOGETHER, BACK, TOUCH - SIDE, TOGETHER, SIDE, TOUCH

Step right back, step left back next to right, step right back, touch left next to right
Side step left, side step left, side step left, touch right next to left

#### SIDE, TOGETHER, SIDE, TOUCH - FORWARD, TOGETHER, FORWARD, BRUSH

Side step right, side step left next to right, side step right, touch left next to right
Step left forward, step right forward next to left, step left forward, brush right

### ROCK FORWARD-BACK, 1/4 RIGHT, HOLD - FORWARD, 1/2 PIVOT RIGHT, FORWARD, HOLD

1-4 Rock step right forward, rock step left back, side step right into ¼ turn right, hold

5-8 Step left forward, pivot ½ right (weight right), step left forward, hold

# ROCK FORWARD-BACK, 1/4 RIGHT, HOLD - FORWARD, 1/2 PIVOT RIGHT, FORWARD, HOLD

1-4 Rock step right forward, rock step left back, side step right into ¼ turn right, hold

5-8 Step left forward, pivot ½ right (weight right), step left forward, hold

# FORWARD, FORWARD, POINT, FORWARD - FORWARD, FORWARD, POINT, FORWARD

Step right forward, step left forward, point right to right side, step right forward
Step left forward, step right forward, point left to left side, step left forward

# ROCK FORWARD-BACK, BACK, HOLD - 1/2 LEFT, FORWARD, 1/2 PIVOT LEFT, X-BRUSH

1-4 Rock step right forward, rock step left back, step right back, hold

5-8 Step left back into ½ turn left, step right forward, pivot ½ left (weight left), brush right across

left

#### REPEAT