

# Desperation Samba

Count: 48

Wand: 0

Ebene:

Choreograf/in: Eric Sellers (AUS) & Monica Miles (AUS)

Musik: Desperation Samba (Halloween in Tijuana) - Jimmy Buffett



- |       |   |
|-------|---|
| 1-4   | Left to left side, right together, left forward, hold   |
| 5-8   | Right to right side, left together, right to right turning ¼ turn right, tap left together  |
| 9-12  | Vine left-right-left (rolling full turn), tap right together  |
| 13-16 | Step right to right side, slide left together, step right, slide left together keeping weight on right  |
| 17-20 | Step back on ball of left while raising right heel, drop right heel, left together, hold (raise both arms forward to shoulder level palms outwards on beats 1&2 and drop on beats 3&4 pushing motion)                                 |
| 21-24 | Step back on ball of right while raising left heel, drop left heel, right together, hold (raise both arms forward to shoulder level palms outwards on beats 1&2 and drop on beats 3&4 pushing motion)                                 |
| 25-28 | Leading with left hip at 45 degrees, slide left-right- left-right   |
| 29-32 | Leading with right hip at 45 degrees, slide right- left-right-left  |
| 33-36 | Step left to side, replace weight right, left together, hold (swaying motion) (turning head sharply whilst covering eyes with open left hand on beats 1 & 2 and drop for beats 3 & 4 returning head to front)                         |
| 37-40 | Step right to side, replace weight left, right together keeping weight on left, hold (swaying motion) (turning head sharply whilst covering eyes with open left hand on beats 1 & 2 and drop for beats 3 & 4 returning head to front) |
| 41-42 | Step right heel forward, step back on ball of right   |
| 43-44 | Turn ¼ turn right on ball of both feet, hold  |
| 45-48 | Step back on ball of right while raising left heel, drop left heel, right together, hold  |

## REPEAT

To finish the dance, the last side step and replace weight, are done without the hand movements and the final count is a ¼ turn left with the left foot only and cover the eyes with an open left hand