

# Destination No Where

**Count:** 64

**Wand:** 4

**Ebene:** Intermediate/Advanced

**Choreograf/in:** Shannon Finnegan (USA)

**Musik:** If This Is Love - Deana Carter



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- |       |   |
|-------|---|
| 1-8   | Stomp right forward and shake hips forward and back starting with the weight on the right and ending with the weight back on the left |
| 9     | Right heel touches out front  |
| 10    | Right foot crosses (hooks) in front of the left shin  |
| 11    | Right heel touches out front  |
| 12    | Swing the right foot behind from the knee down  |
| 13    | Swing right foot forward to a low kick  |
| 14    | Touch right toe behind  |
| 15    | With the right toe still attached to the floor do a ½ turn to the right   |
| 16    | Brush right ball of foot across the left shin (during the ½ turn the right foot takes no weight)                                      |
| 17    | Step forward onto the right foot  |
| 18    | Step left foot up to right foot   |
| 19    | Step forward onto the right foot  |
| 20    | Hold with the weight remaining on the right foot  |
| 21    | Step forward with the left foot   |
| 22    | Step right foot up to the left foot   |
| 23    | Step forward with the left foot   |
| 24    | Hold with weight remaining on the left foot   |
| 25-28 | Step forward right, step forward left, step forward right, kick the left forward  |
| 29-30 | Walk back left foot, walk back right foot   |
| 31    | Step left forward while crossing slightly in front of the right foot  |
| 32    | Kick right foot forward   |
| 33    | Step back right foot  |
| 34    | Step back with the left foot to an open second position   |
| 35-36 | Stomp right in place, clap  |
| 37-38 | Bump hips twice to the right side   |
| 39-40 | Bump hips twice to the left side  |
| 41    | Step back with the right foot on a right diagonal   |
| 42    | Touch left and clap   |
| 43    | Step back with the left foot on a left diagonal   |
| 44    | Touch right and clap  |
| 45    | Step back with the right foot on a right diagonal (big step)  |
| 46-47 | Slide left foot up to the right foot (do not take any weight on the left foot)  |
| 48    | Brush the ball of the left foot across the shin of the right  |
| 49    | Step left foot to left side   |
| 50    | Step right foot behind left   |
| 51    | Step left foot to left side   |
| 52    | Hook right foot behind the left while making a ½ turn to the left   |
| 53    | Rock onto the right foot to the right side  |
| 54    | Rock onto the left foot to the left side (almost in place)  |

- 55 Step right foot across the left  
56 Hold
- &57 Step left foot to left side, step right foot across the left  
58 Hold  
&59 Step left foot to left side, step right foot across the left  
60 Hold  
61 Step left to left side while making a  $\frac{1}{4}$  turn to the left  
62 Slide right foot to the left foot (take no weight onto the right)  
63 Step back on the right foot  
64 Step forward with the left

**REPEAT**

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