

# Did It, Done It

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Marty (West) Riesebosch

Musik: I Do It For The Money - Charlie Major



## RIGHT FOOT TOE-HEEL TOUCHES WITH FORWARD STEP SLIDE:

- 1-2 Right foot toe touch to left instep (bending right knee in), right foot heel touch to left instep (bending right knee out)
- 3-4 Repeat steps 1-2
- 5-8 Right foot step forward, left foot slide to meet right foot (2 counts), clap hands

## LEFT FOOT TOE-HEEL TOUCHES WITH FORWARD STEP SLIDE:

- 9-10 Left foot toe touch to right instep (bending left knee in) left foot heel touch to right instep (bending left knee out)
- 11-12 Repeat steps 9-10
- 13-16 Left foot step forward, right foot slide to meet left foot (2 counts), clap hands

## JUMP APART JUMP CROSS WITH ½ TURN:

- 17-20 Jump up landing with feet apart, jump up landing with right foot crossed over left foot. Unwind ½ turn to left, clap hands

## VINE RIGHT & HOPS, VINE LEFT & HOPS:

- 21-24 Right foot step to right side, left foot step crossed behind right foot, right foot step to right side, left foot heel touch forward
- &25 Left foot step home, right foot heel touch forward,
- &26 Right foot step home, left foot heel touch forward,
- &27 Left foot step home,

## RIGHT FOOT STEP FORWARD (WEIGHT ON RIGHT FOOT):

- 28 Clap hands
- 29-32 Left foot step to left side, right foot step crossed behind left foot, left foot step to left side, right foot heel touch forward
- &33 Right foot step home, left foot heel touch forward,
- &34 Left foot step home, right foot heel touch forward,
- &35 Right foot step home, left foot heel touch forward, (weight on right foot)
- 36 Clap hands

## JAZZ SQUARE WITH ¼ TURN, JUMP APART, CROSS, ½ TURN CLAP:

- 37-40 Left foot step crossed over right foot, right foot step back, left foot step turned ¼ to left side, right foot step beside left foot
- 41-44 Jump up landing with feet apart, jump up landing with right foot crossed over left foot unwind ½ turn to left, clap hands

## RIGHT AND LEFT HEEL, HOOK, HEEL, TOGETHER:

- 45-48 Right foot heel touch forward, right foot hook in front of left foot, right foot heel touch forward, right foot step beside left foot
- 49-52 Left foot heel touch forward, left foot hook in front of right foot, left foot heel touch forward, left foot step beside right foot

## HEELS APART, TOGETHER, TOES LIFT APART, TOGETHER DOWN:

- 53-56 Heels apart, together, toes apart (as you stand on your heels & shout, "whooo!!!"), Toes together (back on floor)

REPEAT

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