

**Count:** 48**Wand:** 4**Ebene:** Intermediate**Choreograf/in:** Janet Jolliffe (USA)**Musik:** Cypress Grove - The GrooveGrass Boyz

## SYNCOPATED CROSS ROCKS, HEEL SPLITS & SWIVELS

- 1&2 Rock right to right side, recover weight onto left, cross right over left (take weight onto right)  
3&4 Rock left to left side, recover weight onto right, cross left over right (take weight onto left)  
5&6 Rock right to right side, recover weight onto left, step right slightly in front of left (weight on both feet)  
&7 Split heels to each side, right heel to right, left heel to left), bring both heels back to center  
&8 Swivel both heels to right, bring both heels back to center

## VINE RIGHT, SYNCOPATED RIGHT VINE, ROCK STEP, COASTER STEP

- 1-2 Step right to right side, cross behind right on ball of left (styling: shrug shoulders down to right, then to left)  
3&4 Step right to t side, cross behind right on ball of left foot, step right to right side (shoulders down right, left, right)  
5-6 Rock forward on left, recover weight back to right  
7&8 Step back on left, step right by left, step left forward

## SCUFF, HITCH, SYNCOPATED HEEL/TOE STRUT, SYNCOPATED SWIVELS WITH TURNS

- 1&2& Scuff right heel forward by left, hitch right knee up, tap right heel slightly in front of left, drop right toes to floor  
3&4 Swivel both heels right, left, right while making  $\frac{1}{4}$  turn to left (facing 9:00)  
5&6 Swivel both heels left, right, left while making  $\frac{1}{4}$  turn to right (facing 12:00)  
7&8 Swivel both heels right, left, right while making  $\frac{1}{4}$  turn to left (facing 9:00, weight to right foot)

## VINE LEFT, SHUFFLE FORWARD, SYNCOPATED SCUFF, HITCH, STEP, TOE SLIDES

- 1-2 Step left to left side, cross behind left on ball of right foot  
3 Step left to left side  
4&5 Shuffle forward stepping right, left, right  
6&7 Scuff left heel beside right, hitch left knee up, step left foot in front of right (weight on left)  
&8 Keeping weight on left, staying in line where right toes were, slide right toes to right side, slide right toes back behind left (weight still on left)

## KNEE ROLL WITH TURN, LEFT HEEL SWIVEL, SYNCOPATED TRAVELING SWIVEL, KNEE DIPS, UNWIND

- 1-2 While rolling right knee outward to right side, turn  $\frac{1}{4}$  turn to right dropping weight to right, weight on both, standing in place, swing left heel to left which will bring both feet facing towards 12:00  
3& Traveling with left foot to right, swing left heel in towards right, bring left toes to center (weight on both feet)  
4& Swing right heel to right side, bring right heel back to center (weight on both feet)  
5& Dip both knees down at 45 degree angle to right, stand up straight to center  
6& Dip both knees down at 45 degree angle to left, stand up straight to center  
7-8 Bring ball of left foot behind and to right side of right heel, unwind  $\frac{1}{2}$  turn to left (weight on both feet)

## SYNCOPATED TOE TOUCHES & STEPS, HEEL BOUNCES WITH TURN, HIP SWAYS

- 1& Touch right toes to right side, step right to center  
2& Touch left toes beside right, step left foot slightly back

- 3&4 Step right foot slightly in front of left, bringing weight onto balls of both feet, bounce heels on floor twice while turning  $\frac{1}{4}$  turn left (weight. On both)
- 5-8 Sway hips to right, sway hips to left, sway hips to right, sway hips to left (dip knees down for styling)

**REPEAT**

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