Ditched



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Trevor Smith (AUS) & Mark A. Smith (AUS)

Musik: Down In a Ditch - Joe Diffie



1-2 3-4 5-6 7-8	Fan right toe right, twist both heels right pivoting on ball of feet & bending knees Twist both heels to original position as you straighten knees, close right toe fan Step forward onto right foot, pivot ½ turn left ending weight on left foot Step forward onto left foot, pivot ½ turn left ending weight on left foot
9-10 11-12 13-14 15-16	Tap right heel straight forward, hitch right knee as you scoot forward on left foot Repeat steps 9-10 Step backwards onto right foot, step backwards onto left foot Step backwards onto right foot, step left foot in beside right
17-18 19-20 21-24	Stomp right heel across in front of left leg, hitch right knee as you hop slightly on the spot Stomp right heel out to right side, hitch right knee as you hop slightly on the spot Repeat steps 17 to 20
25-26 27-28 29-30 31 32	Stomp right foot across in front of left, hold Stomp left foot backwards, hold Stomp right with right foot, hold Jump back onto right foot at 45 degrees right tapping left heel forward at 45 degrees left Jump feet back together
33-34 35-36 37-40	Stomp left heel across in front of right leg, hitch left knee as you hop slightly on the spot Stomp left heel out to left side, hitch left knee as you hop slightly on the spot Repeat steps 33 to 36
41-42 43-44 45-46 47 48	Stomp left foot across in front of right, hold Stomp right foot backwards, hold Stomp left with left foot, hold Jump back onto left foot at 45 degrees left tapping right heel forward at 45 degrees right Jump feet back together
49-50 51-52 53-56	Step forward onto heel of right foot, drop full right foot to floor Step forward onto heel of left foot, drop full left foot to floor Repeat steps 49 to 52
57-58 59-60 61-62 63-64	Step right foot across in front of left, hold Step left foot backwards, hold Step right with right foot, hold Stomp left foot in beside right, stomp right foot in place

REPEAT

To finish the dance in time and with all dancers performing the same steps, start the dance at the start of the vocals. The dance will end as you are performing steps 13 to 16. To end facing the front, you will need to turn a ¼ turn right on step 15 and stomp left foot in beside right on step 16.