

**Count:** 64

**Wand:** 4

**Ebene:** Intermediate hustle

**Choreograf/in:** Scott Schrank (USA) & John Robinson (USA)

**Musik:** Diva - Becky Baeling



## POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH

- 1-2 Point right toe to right, hitch right knee up and slightly across left
- 3&4 Rock right foot right, recover weight to left, cross right over left
- 5-6 Step left foot to left, step right behind left
- 7-8 Step left foot ¼ turn left, touch right toe next to left

## POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH

- 1-2 Point right toe to right, hitch right knee up and slightly across left
- 3&4 Rock right foot right, recover weight to left, cross right over left
- 5-6 Step left foot to left, step right behind left
- 7-8 Step left foot ¼ turn left, touch right toe next to left (you will be facing back wall)

## SIDE, ½ TURN, STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX)

- 1-2& Step right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on ball of the right

**Styling:** throw hands out when you step to the right on count 1

- 3-4 Step forward left, touch right toe next to left insole
- 5-8 Repeat last 4 counts (you will finish facing back wall)

## POINT, HITCH, BALL-CHANGE, CROSS, POINT, HITCH, BALL-CHANGE, CROSS

- 1-2 Point right toe to right, hitch right knee up and slightly across left
- &3-4 Quickly rock right foot right, recover weight to left, cross right over left
- 5-6 Point left toe to left, hitch left knee up and slightly across right
- &7-8 Quickly rock left foot left, recover weight to right, cross left over right

## RIGHT, WEAVE, BALL STEP, BALL STEP, ROCK, RECOVER, BEHIND AND STEP

- 1-2 Step right foot to right, step left behind right
- &3&4 Traveling right: come up on ball of the right, step left across right, come up on ball of the right, step left across right
- 5-6 Rock right foot to right, recover weight to left
- 7&8 Step ball of right behind left, step left foot out ¼ turn to left, step right foot forward

## STEP, SWAY-SWAY-SWAY, SAILOR STEP, SAILOR TURN

- 1-2 Step left foot forward, sway hips forward to left
- 3-4 Sway hips back to right, sway hips forward to left (weight the left)
- 5&6 Step ball of right behind left, step ball of left to left, step right foot right
- 7&8 Step ball of left behind right starting ½ turn to the left, change weight to ball of right to finish ½ turn left, step forward left

## WALK, WALK, MAMBO STEP, TURN, TURN, COASTER CROSS

- 1-2 Step forward right, step forward left
- 3&4 Step small step forward right, step left foot next to right, step back right
- 5-6 Pivot ½ turn left on ball of right stepping forward on left, pivot ½ turn left on ball of left stepping back on right

**Easier option:** walk back left, right

- 7&8 Step back on left, step ball of right next to left while making ¼ turn to the left, cross left over right

## **SIDE, BEHIND, HEEL JACK AND CROSS, ¼ TURN, STEP BACK, COASTER STEP**

- 1-2 Step right foot to right, step left behind right
- &3&4 Step diagonally back on right, touch left heel diagonally forward left, step ball of left next to right, cross right over left
- 5-6 With weight on right make ¼ turn right while stepping back on left, step back right
- 7&8 Step small step back left, step right foot next to left, step forward left

## **REPEAT**

## **ENDING**

At the end of the song, dance through the sailor turn (count 48), turning ¾ left to face the front wall and look forward with attitude). Also, whenever Becky sings "you're a diva" feel free to raise your arms, snap your fingers, or add any "diva-like" flair that you feel is appropriate!

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