# Divert To Dallas (Straight To The

Heart)

Count: 48 Wand: 2 Ebene: Intermediate

Choreograf/in: Alan Robinson (UK)

Musik: If You're Ever Down in Dallas - Lee Ann Womack



## RIGHT KICK BALL CHANGE, PIVOT TURN

1&2 Kick right forward, step in place on right, exchange weight on to left

3-4 Step forward on right, pivot ½ to left

## RIGHT KICK BALL CHANGE, PIVOT TURN

5&6 Kick right forward, step in place on right, exchange weight on to left

7-8 Step on right, pivot ½ to left

#### SIDE STEPS WITH HOLDS

## Optional pose on hold counts-splay arms out & down

9-10 Step right to right, hold

&11 Step left next to right, step right to right

12 Hold

#### LEFT KICK BALL CHANGE, PIVOT TURN

13&14 Kick left forward, step in place on left, exchange weight on to right

15-16 Step forward on left, pivot ½ to right

## LEFT KICK BALL CHANGE, PIVOT TURN

17&18 Kick left forward, step in place on left, exchange weight on to right

19-20 Step on left, pivot ½ to right

### SIDE STEPS WITH HOLDS

## Optional pose on hold counts-splay arms out & down

21-22 Step left to left, hold

&23 Step right next to left, step left to left

24 Hold

#### **ROCK AND COASTER STEP**

25-26 Rock forward on right, replace weight on left

27&28 Step back on right, step left next to right, step forward on right

#### **ROCK AND SHUFFLE ½ TURN LEFT**

29-30 Rock forward on left, replace weight on right

31&32 Step on left, step on right, step on left completing ½ turn left

## FORWARD TRAVELING SIDE TOUCHES WITH COMPLETE TURN LEFT

Touch right to right, bring right next to left making ½ turn left Touch left to left, bring left next to right making ½ turn left

37-38 Touch right to right, bring right next to left 39-40 Touch left to left, bring left next to right

## SHUFFLE WITH 1/4 TURN RIGHT, STEP PIVOT

41&42 Step right turn ¼ right, step left together, step on right

43-44 Step forward on left, pivot ½ right

## LEFT SHUFFLE AND WALK FORWARD

45&46 Step forward on left, close with right, step forward on left

47-48 Step forward on right, step forward on left

## **REPEAT**