

# Darling Angel

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Bill McGee (USA) & Larry Bass (USA)

Musik: Angel - Shaggy



## FORWARD LOCK STEPS WITH SCUFFS, SYNCOPATED FORWARD & BACK ROCK STEPS

- 1&2 Step right forward, lock left behind right, step right forward  
& Scuff left forward  
3&4 Step left forward, lock right behind left, step left forward  
& Scuff right forward  
5& Step right forward, rock back onto left  
6& Step right back, rock forward onto left  
7& Step right forward, rock back onto left  
8 Step right back

## BACK, LOCK, BACK, TOUCH BACK, ½ TURN; COASTER STEP, STEP ¼ TURN

- 9&10 Step left back, step right across left, step left back  
11-12 Touch right toe back; turn ½ turn right on ball of left  
13&14 Step right back, step left beside right, step right forward  
15-16 Step left forward; turn ¼ turn right onto right

## SYNCOPATED KNEE ROLLS & SYNCOPATED WEAVE; VAUDEVILLE STEPS

- 17& Step on ball of left while rolling knee outward, step on ball of right while rolling knee outward  
18& Step on ball of left while rolling knee outward, step right slightly back  
19& Step left across right, step right to right side  
20& Step left behind right, step right to right side  
21& Touch left heel forward on left diagonal, step left slightly back  
22& Step right across left, step left to left side  
23&24 Touch right heel forward on right diagonal, step right slightly back, step left beside right

## FORWARD MAMBO, ¼ SIDE ROCK, CROSS; SYNCOPATED KNEE ROLLS WITH ¼ TURN, FORWARD LOCK STEP

- 25&26 Step right forward, rock back onto left, step right beside left  
27&28 Turn ¼ turn left & step left to left side, rock right onto right, step left across right  
29& Step on ball of right while rolling knee outward, step on ball of left while rolling knee outward  
30& Step on ball of right while rolling knee outward, turn ¼ turn left touching left toe slightly forward  
31&32 Step left forward, lock right behind left, step left forward

**REPEAT**

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