

# D'vine Circle (P)

**COPPER KNOB**  
STEPPERS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Gail Smith (USA)

Musik: High Low and In Between - Mark Wills



**Position: side by side. Do not hold hands only palms & fingertips touch throughout this dance**

## **SIDE STEPS, TOUCHES, TO THE RIGHT ROLLING TURN, TOUCH**

1-2 Step to the right on right, touch left toe next to right

3-4 Step to the left on left, touch right toe next to left

**Partners: release left hands, raise right**

5 Step to right on right & begin a full turn to the right traveling to the right

6 Step on left and continue full traveling turn to the right

7 Step on right and complete full traveling turn to the right

8 Touch right toe next to left

**Partners: Rejoin left hands returning to right side by side position**

## **SIDE STEPS, TO THE LEFT ROLLING TURN, TOUCH**

9-10 Step to left on left, touch right toe next to left

11-12 Step to the right on right, touch left toe next to right

**Partners: release right hands and raise, left hands**

13 Step to left on left & begin a full turn to the left traveling to the left

14 Step on right and continue full traveling turn to the left

15 Step on left and complete full traveling turn to the left

16 Touch right toe next to left

**Partners: rejoin right hands returning to right side by side position**

## **DIAGONAL STEP TOUCHES, TURN, TOUCH, SIDE STEP, TOE TOUCH**

17-18 Step forward and diagonally to the right, touch left toe next

**TO RIGHT**

19-20 Step back and diagonally to the left, touch right toe next to

**LEFT**

**21 STEP TO RIGHT ON RIGHT MAKING ¼ TO THE RIGHT WITH THE STEP**

**Partners: man and lady now. Face OLOD in the Indian position (man behind lady with hands joined above lady's shoulders)**

22 Touch left toe next to right

23-24 Step to the left on left, touch right toe next to left

## **SERPENTINE VINE WITH BRUSHES**

25-26 Step to right on right, cross left foot behind right & step

**Partners: release right hands &, raise & bring left hands over lady's head**

27 Step to right on right making a ¼ turn to the right with the step

& Pivot ¼ turn to the right on ball of right

**Partners: Lady places her hands (palms down) in mans hands facing ILOD in reverse Indian position**

28 Brush left next to right

29-30 Step to left on left, cross right behind left and step

**Partners: Release, right hands, raise and bring, left hands back over lady's head**

31& Step to left on left making a ¼ turn to the left with the step, pivot ¼ turn to the left on left

**Partners: Rejoin right hands returning to face OLOD in the Indian position**

32 Brush right next to left

## **JAZZ SQUARE, TOE TOUCH**

33-34 Step right over left rock onto right, step back onto left in place

35-36 Step to the right on right, touch left toe next to right

### **SERPENTINE VINE WITH BRUSHES**

37-38 Step to the left on left, cross right behind left and step

**Partners: release left hands raise & bring right hands over lady's head**

39 Step to the left on left making  $\frac{1}{4}$  turn to the left with the step

& Pivot  $\frac{1}{4}$  to the left on ball of left

**Partners: Lady places her hands palms down in man's hands facing ILOD in the reverse Indian position**

40 Brush right next to left

41-42 Step to right on right, cross left foot behind right & step

**Partners: rejoin left hands, raise & bring right hands back over lady's head**

43 Step to right on right making a  $\frac{1}{4}$  turn to the right with the step

**Partners: rejoin left hands returning to face LOD in the right side by side position**

44 Brush left forward

### **JAZZ SQUARE TOE**

45-46 Step left over right rock onto left, step back onto right in place

47-48 Step to left on left, touch right toe next to left

**REPEAT**

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