

Da Buzz

COPPER KNOB
STEPPERS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Robbie McGowan Hickie (UK)

Musik: Love and Devotion - Da Buzz



2 X WALKS FORWARD, LEFT LOCK STEP FORWARD, FORWARD ROCK & POINT, CROSS, UNWIND FULL TURN RIGHT

- 1-2 Walk forward on left, walk forward on right
- 3&4 Step forward on left, lock step right behind left, step forward on left
- 5&6 Rock forward on right, rock back on left, point right toe out to right side
- 7-8 Cross right behind left, unwind full turn right, (weight on right)

LUNGE LEFT, RECOVER, BEHIND & CROSS, SIDE, TOGETHER, CHASSE ¼ TURN RIGHT

- 1-2 Lunge left out to left side, recover weight on right
- 3&4 Cross left behind right, step right to right side, cross step left over right
- 5-6 Step right to right side, close left beside right, (use hips)
- 7&8 Step right to right side, close left beside right, turn ¼ right stepping forward on right

LEFT MAMBO FORWARD, RIGHT MAMBO BACK, STEP, PIVOT ½ TURN RIGHT, LEFT DIAGONAL SHUFFLE FORWARD

- 1&2 Rock forward on left, rock back on right, step back on left, (facing 3:00)
- 3&4 Rock back on right, rock forward on left, step forward on right
- 5-6 Step forward on left, pivot ½ turn right, (facing 9:00)
- 7&8 Left shuffle (diagonally forward left) stepping left, right, left

Counts 7&8 (diagonal shuffle) must be performed to the left diagonal (1/8 turn left), otherwise the dance will travel far too much

RIGHT CROSS SAMBA, LEFT CROSS SHUFFLE, & CROSS ROCK, CHASSE ¼ TURN LEFT

- 1&2 Cross step right over left, step left to left side, step right in place, (right twinkle)
- 3&4 Cross left over right, step right to right side, cross left over right
- & Step right to right side
- 5-6 Cross rock left over right, rock back on right
- 7&8 Step left to left side, close right beside left, turn ¼ turn left stepping forward on left

Counts 3&4 above are small steps traveling right

STEP, PIVOT ½ TURN LEFT, CROSS & SIDE ROCK (RIGHT & LEFT), SYNCOPATED JAZZ BOX ¼ TURN RIGHT

- 1-2 Step forward on right, pivot ½ turn left, (facing 12:00)
- 3&4 Cross step right over left, rock left out to left side, recover weight on right
- 5&6 Cross step left over right, rock right out to right side, recover weight on left
- 7&8 Cross step right over left, step back on left, turn ¼ right stepping right to right side, (restart point)

CROSS ROCK, CHASSE LEFT, BACK ROCK, STEP, SYNCOPATED PIVOT ½ TURN LEFT, STEP FORWARD

- 1-2 Cross rock left over right, rock back on right, (facing 3:00)
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Rock back on right, rock forward on left
- 7&8 Step forward on right, pivot ½ turn left, step forward on right, (facing 9:00)

REPEAT

RESTART

On wall 2, dance up to & including count 40 (jazz box without turning). You should still be facing 9:00 wall to start the dance again from the beginning

ENDING

Dance ends on count 16 of wall 7.to end with the music, stomp forward on left & hold (facing 12:00 wall)
