## Daddy's Diamond Hitch

Count: 64
Wand: 1
Ebene: Intermediate
Choreograf/in: Janice Hoy (UK)
Musik: Union Street (Saturday Night) - Corridor 38

## FIRST SIDE OF A DIAMOND SHAPE : DIAGONAL GRAPEVINE RIGHT - LEFT HITCH AND TURN ¼ RIGHT

1 Step right diagonally forward and right to your front right diagonal
$2 \quad$ Cross left behind (still traveling diagonally forward and right)
3 Step right to right side (still traveling diagonally forward and right)
4
Hitch left knee with a slight scoot and turn $1 / 4$ right to face 2:00
SECOND SIDE OF A DIAMOND SHAPE : GRAPEVINE LEFT - RIGHT HITCH AND TURN $1 / 4$ RIGHT
5
Step left to left side (traveling diagonally forward and left from home wall)
Cross right behind (still traveling diagonally forward and left) Step left to left side (still traveling diagonally forward and left)
7
Hitch right knee with a slight scoot and turn $1 / 4$ right to face 4:00
THIRD SIDE OF A DIAMOND SHAPE : GRAPEVINE RIGHT - LEFT HITCH AND TURN ¼ RIGHT

FOURTH SIDE OF A DIAMOND SHAPE : GRAPEVINE LEFT - RIGHT HITCH AND TURN ¼ RIGHT
13 Step left to left side (traveling diagonally forward and left from back wall)
14
15
16
Step right to right side (traveling diagonally forward and right from back wall)
Cross left behind (still traveling diagonally forward and right)
Step right to right side (still traveling diagonally forward and right)
Hitch left knee with a slight scoot and turn $1 / 4$ right to face 8:00

DIAGONALLY FORWARD AND RIGHT : RIGHT - TOUCH LEFT - BACK LEFT - TOUCH RIGHT
17
18 Touch left closed with a stomp
19 Step left back to place
20 Touch right closed with a stomp (weight on left)
SIDE RIGHT : RIGHT - TOUCH LEFT- BACK LEFT - TOUCH RIGHT
21
Step right to right side
Touch left closed with a stomp
Step left back to place
Touch right closed with a stomp (weight on left)
RIGHT HEEL - RIGHT HOOK - RIGHT STEP - LEFT CURL/SLAP
25 Right heel out
26
27
28
Right hook back in front of left knee
Step onto right slightly forward and right
Curl left foot behind and slap with right hand
GRAPEVINE LEFT AND RIGHT CLOSED
29 Left to left side
30
Cross right behind

LEFT HEEL - LEFT HOOK - LEFT STEP - RIGHT CURL/SLAP
33 Left heel out
34 Left hook back in front of right knee
35
36
Step onto left slightly forward and right
Curl right foot behind and slap with left hand
GRAPEVINE RIGHT AND LEFT TOUCH CLOSED
$37 \quad$ Right to right side
$38 \quad$ Cross left behind
$39 \quad$ Right to right side
40 Left touch closed (weight on right)
JUMP SWITCHING LEFT HEEL - RIGHT HEEL - LEFT HEEL - HOLD \& CLAP
41 Left heel out
\& Bring left back to place
$42 \quad$ Right heel out
\& Bring right back to place
43 Left heel out
$44 \quad$ Hold and clap

GRAPEVINE LEFT AND RIGHT TOUCH CLOSED
45
Left to left side
46
Cross right behind
Left to left side
48
Right touch closed (weight on left)
JUMP SWITCHING RIGHT HEEL - LEFT HEEL - RIGHT HEEL - HOLD \& CLAP

49
\&
50
\& Bring left back to place
51 Right heel out
52

53 Right to right side
$54 \quad$ Cross left behind
$55 \quad$ Right to right side
56 Left closed (weight on left)
RIGHT -HOLD - PIVOT ½ LEFT -HOLD - RIGHT - HOLD - PIVOT ½ LEFT - HOLD
57
58
59
60
61 Step forward on right
62
63
64

Hold and clap
GRAPEVINE RIGHT AND LEFT CLOSED
Right heel out
Bring right back to place
Left heel out

Step forward on right
Hold
Pivot $1 / 2$ turn left
Hold

Hold
Pivot $1 / 2$ turn left
Hold
$\qquad$

