

# Dallas Dream (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 60

Wand: 0

Ebene: Partner

Choreograf/in: Dave Turner (UK) & Chris Turner (UK)

Musik: I Could Love You With My Eyes Closed - The Remingtons



## Position: Sweetheart

- |       |  |
|-------|--|
| 1-4   | Left foot step forward, right foot step forward, left foot step forward, right foot touch beside left                    |
| 5-6   | Right foot rock back, left foot rock forward   |
| 7-10  | Right foot step forward, left foot step forward, right foot touch beside left, right foot kick forward                   |
| 11-14 | Right foot step to right side, left foot cross behind right, right foot step to right side, left foot touch beside right |
| 15-18 | Left foot step to left, right foot cross in front of left, left foot step to left, right foot touch beside left          |

## ROLLING VINE WITH WINDMILL TURN

**Lady ends on man's left side in reverse sweetheart position. Man's steps are in place to compensate for lady's steps.**

- |       |   |
|-------|---|
| 19-22 | Right foot step forward, left foot step forward, right foot step forward, left foot touch beside right                    |
| 23-24 | Left foot rock back, right foot rock forward  |
| 25-28 | Left foot step forward, right foot step forward, left foot touch beside right, left foot kick forward                     |
| 29-32 | Left foot step to left side, right foot cross behind left foot, left foot step to left side, right foot touch beside left |
| 33-36 | Right foot step to right, left foot cross in front of right, right foot step to right, left foot touch beside right       |

## ROLLING VINE WITH WINDMILL TURN

**Lady ends on man's right side in sweetheart position. Man's steps are in place to compensate for lady's steps**

- |       |   |
|-------|---|
| 37-40 | Left foot rock forward at 45, rock back on right foot, left foot rock forward, right foot swing over left |
| 41-44 | Right foot rock forward at 45, left foot rock back, right foot rock forward, left foot swing over right   |
| 45-48 | Left foot rock forward at 45, rock back on right foot, left foot rock forward, right foot swing over left |
| 49-52 | Right foot rock forward at 45, left foot rock back, right foot rock forward, left foot swing over right   |
| 53-60 | Four forward shuffles starting on left foot   |

## REPEAT