

# Cross Country Linedance

Count: 64

Wand: 2

Ebene: line/contra dance

Choreograf/in: Kate Valentin (DK) & M. Valentin

Musik: Walkin' In - Tracy Byrd



## VINE RIGHT ½ TURN, SCUFF, VINE LEFT, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step ¼ turn right, turn ¼ turn right on right and scuff left beside right
- 5-6 Step left on left, cross right behind
- 7-8 Step left on left, scuff right beside left

## STEP, TAP & NOD, STEP BACK, HEEL & CLAP, HIP BUMPS

- 1-2 Step right forward, touch left behind right
- 3-4 Step left back, touch right heel forward and clap
- 5-6 Step diagonally forward right and bump hips right twice
- 7-8 Recover weight on left and bump hips left twice

When tapping in count 2, take your right hand to your hat (or pretend) and nod at the dancer in front of you

## VINE RIGHT ½ TURN, SCUFF, VINE LEFT, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step ¼ turn right, turn ¼ turn right on right and scuff left beside right
- 5-6 Step left on left, cross right behind
- 7-8 Step left on left, scuff right beside left

## STEP, TAP & NOD, STEP BACK, HEEL & CLAP, HIP BUMPS

- 1-2 Step right forward, touch left behind right
- 3-4 Step left back, touch right heel forward and clap
- 5-6 Step diagonally forward right and bump hips right twice
- 7-8 Recover weight on left and bump hips left twice

When tapping in count 2, take your right hand to your hat (or pretend) and nod at the dancer in front of you

## BOX STEP SIDE RIGHT, HOLD, SHUFFLE, HOLD

- 1-2 Step right to right side, close left beside right
- 3-4 Step forward right, hold
- 5-6 Step forward left, close right beside left
- 7-8 Step forward left, hold

## PIVOT, STEP, HOLD, BOX STEP SIDE LEFT, HOLD

- 1-2 Step forward right, pivot ½ turn left
- 3-4 Step forward right, hold
- 5-6 Step left to left side, close right beside left
- 7-8 Step forward left, hold

## SHUFFLE, HOLD, PIVOT, STEP, HOLD

- 1-2 Step forward right, close left beside right
- 3-4 Step forward right, hold
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Step forward left, hold

During count 1-4 turn slightly right ending face to face with the opposite dancer after count 8

## HEEL STRUT AND CLAP X 4, TURNING ½ TURN LEFT

- 1-2 Step forward on right heel, drop right toe taking weight and clap

3-4 Step forward on left heel, drop left toe taking weight and clap  
5-6 Step forward on right heel, drop right toe taking weight and clap  
7-8 Step forward on left heel, drop left toe taking weight and clap

**During the last section turn ½ turn left**

**REPEAT**

**RESTART**

**During wall 3 and 6 restart after section 4 (32 counts)**

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