# Crush



Count: 56 Wand: 2 Ebene: ntermediate

Choreograf/in: James "JP" Potter (USA)

Musik: Crush - Jennifer Paige



#### ROCK; STEP/DRAG; ROCK; STEP/DRAG

1-2	Rock right across left; replace weight to left foot
3-4	Step right to right side; drag left towards right
5-6	Rock left across right; replace weight to right foot
7-8	Step left to left side; drag right towards left

# CROSS; UNWIND FULL TURN; STEP RIGHT; CROSS BEHIND & CROSS; $\frac{1}{4}$ LEFT; $\frac{1}{4}$ LEFT; ROCK

1-2	Cross right over left; unwind full turn to the left
3-4	Step right to right side; cross left behind right
&5-6	Step right to right side; cross left over right; step right to right side into a 1/4 turn left
7-8	Step left back into a ½ turn left; rock right forward into a ¼ turn left (stopping right momentum)

## STEP; HOLD; & ROCK ROCK; & CROSS; 1/4 LEFT; STEP BACK

1-2	Step left to left side; hold
&3-4	Step right next to left; rock left foot to left side; replace weight to right
&5-6	Step left slightly back; cross right over left; hold
7-8	Step left to left side into ¼ turn right; step back right

### & TOGETHER; STEP; KICK; TOUCH SIDE; 1/4 TURN RIGHT; 1/4 TURN LEFT; & ROCK; STEP

&1-2	Step back with left; step right next to left; step forward left
3-4	Kick right across left; point right toe to right side (leg straight)
5-6	Pivot ¼ turn right (weight stays on left, right leg should be slightly bent); pivot ¼ turn left
	(weight still on left, right leg straight again)
<b>&amp;</b> 7-8	Rock right to right side; replace weight to left; step forward right

#### POINT FORWARD: POINT SIDE: & ROCK: STEP: SWEEP FORWARD: SWIVEL: SWIVEL: SNAP

POINT FORWARD, POINT SIDE, & ROCK, STEP, SWEEP FORWARD, SWIVEL, SWIVEL, SNAP	
1-2	Point left toe forward; point left toe to left side
&3-4	Rock back with left; replace weight to right; step forward left
5-6	Sweep right forward ending with right in front ending with weight on the balls of both feet
&7-8	Swivel right heel to right and left heel to left; bring both heels center; snap fingers while moving arms down

### & ROCK: CROSS: 1/4 TURN RIGHT: 1/2 TURN RIGHT: 1/2 TURN RIGHT: STEP BACK: & STEP: STEP

a NOCK, CNOSS, /4 TOKN RIGHT, /2 TOKN RIGHT, /2 TOKN RIGHT, STEP BACK, a STEP, STE	
&1-2	Rock right to right side; replace weight to left; cross right over left
3-4	Step left to left side into ¼ turn right; step back with right into ½ turn right
5-6	Step forward with left into ½ right; step back with right
&7-8	Step left next to right; step forward right; step forward left

#### STEP, HOLD: & ROCK, STEP: STEP, HOLD: & ROCK, STEP

SIEP, HOLD, & ROCK, SIEP, SIEP, HOLD, & ROCK, SIEP	
1-2	Step right forward; hold
&3-4	Rock left to left side; replace weight to right; step forward left
5-6	Step right forward; hold
&7-8	Rock left to left side; replace weight to right; step forward left

#### **REPEAT**

When danced to the preferred song, start the dance 8 counts after the vocals or start on the vocals but don't start with the beginning of the dance. Instead, start with the last 8 counts. This way you can start with the vocals but still actually start the dance 8 counts into the vocals.