Crush



Count: 56 Wand: 2 Ebene: ntermediate

Choreograf/in: James "JP" Potter (USA)

Musik: Crush - Jennifer Paige



ROCK; STEP/DRAG; ROCK; STEP/DRAG

| 1-2 | Rock right across left; replace weight to left foot |
|-----|--|
| 3-4 | Step right to right side; drag left towards right |
| 5-6 | Rock left across right; replace weight to right foot |
| 7-8 | Step left to left side; drag right towards left |

CROSS; UNWIND FULL TURN; STEP RIGHT; CROSS BEHIND & CROSS; ¼ LEFT; ½ LEFT; ¼ LEFT **ROCK**

| 1-2 | Cross right over left; unwind full turn to the left |
|------|--|
| 3-4 | Step right to right side; cross left behind right |
| &5-6 | Step right to right side; cross left over right; step right to right side into a 1/4 turn left |
| 7-8 | Step left back into a ½ turn left; rock right forward into a ¼ turn left (stopping right momentum) |

STEP; HOLD; & ROCK ROCK; & CROSS; 1/4 LEFT; STEP BACK

| 1-2 | Step left to left side; hold |
|------|---|
| &3-4 | Step right next to left; rock left foot to left side; replace weight to right |
| &5-6 | Step left slightly back; cross right over left; hold |
| 7-8 | Step left to left side into ¼ turn right; step back right |

& TOGETHER; STEP; KICK; TOUCH SIDE; 1/4 TURN RIGHT; 1/4 TURN LEFT; & ROCK; STEP

| &1-2 | Step back with left; step right next to left; step forward left |
|------------------|---|
| 3-4 | Kick right across left; point right toe to right side (leg straight) |
| 5-6 | Pivot ¼ turn right (weight stays on left, right leg should be slightly bent); pivot ¼ turn left |
| | (weight still on left, right leg straight again) |
| & 7-8 | Rock right to right side; replace weight to left; step forward right |

POINT FORWARD: POINT SIDE: & ROCK: STEP: SWEEP FORWARD: SWIVEL: SWIVEL: SNAP

| POINT FORWARD, POINT SIDE, & ROCK, STEP, SWEEP FORWARD, SWIVEL, SWIVEL, SNAP | | |
|--|--|--|
| 1-2 | Point left toe forward; point left toe to left side | |
| &3-4 | Rock back with left; replace weight to right; step forward left | |
| 5-6 | Sweep right forward ending with right in front ending with weight on the balls of both feet | |
| &7-8 | Swivel right heel to right and left heel to left; bring both heels center; snap fingers while moving arms down | |

ROCK: CROSS: 1/2 TURN RIGHT: 1/2 TURN RIGHT: 1/2 TURN RIGHT: STEP BACK: & STEP: STEP

| a ROCK, CRO | 55; % TURN RIGHT; % TURN RIGHT; % TURN RIGHT; STEP BACK; & STEP; STE |
|-------------|--|
| &1-2 | Rock right to right side; replace weight to left; cross right over left |
| 3-4 | Step left to left side into ¼ turn right; step back with right into ½ turn right |
| 5-6 | Step forward with left into ½ right; step back with right |
| &7-8 | Step left next to right; step forward right; step forward left |
| | |

| STEP, HOLD; & ROCK, STEP; STEP, HOLD; & ROCK, STEP | | |
|--|--|--|
| Step right forward; hold | | |
| Rock left to left side; replace weight to right; step forward left | | |
| Step right forward; hold | | |
| Rock left to left side; replace weight to right; step forward left | | |
| | | |

REPEAT

When danced to the preferred song, start the dance 8 counts after the vocals or start on the vocals but don't start with the beginning of the dance. Instead, start with the last 8 counts. This way you can start with the vocals but still actually start the dance 8 counts into the vocals.