

# Crying

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Noel Castle (AUS)

Musik: Crying - Roy Orbison & k.d. lang



## **FORWARD, COASTER FORWARD, BACK - COASTER BACKWARD, FORWARD, ½ TURN LEFT**

- 1-2&3-4 Step right forward, step left forward, step right next to left, step left back, step right back  
5&6-7-8 Step left back, step right next to left, step left forward, step right forward, pivot ½ left and transfer weight to left

## **LUNGE, RECOVER, TRIPLE STEP ¾ TURN RIGHT -- LUNGE, RECOVER, TRIPLE STEP ½ TURN LEFT**

**On lunge, leading knee is bent and over toe with leading arm extended over leading toe**

- 1-2 Step/lunge right forward 45 diagonal right, recover weight to left while bringing right toe to touch next to left  
3&4 Triple step right, left, right in place making a ¾ turn right  
5-6 Step/lunge left forward 45 degree diagonal left, recover weight to right while bringing left toe to touch next to right  
7&8 Triple step left, right, left in place making a ½ turn left

## **SIDE AND BEHIND, SIDE AND BEHIND, SIDE AND BEHIND, FORWARD, ½ TURN RIGHT**

- 1&2 Push ball of right foot side, recover left, cross/step right behind left  
3&4 Push ball of left foot side, recover right, cross/step left behind right  
5&6 Push ball of right foot side, recover left, cross/step right behind left  
7-8 Step left forward, pivot ½ right and transfer weight to right

## **EXTRA TAG WHEN USING "CRYING" (FIRST TIME ONLY) BALL-STEP, HOLD, HOLD, HOLD**

- &1-4 Small step on left ball of foot, step right forward, hold, hold, hold (the word "stop" will be in the lyric)

## **SWAY ¼ TURN LEFT, SWAY, FULL ROLLING TURN LEFT -- TWO FULL PADDLE TURNS RIGHT**

- 1-2 Sway/step left back, making ¼ turn left, sway right  
3&4 Step left side starting left turn, step right side continuing turn, step left side completing full turn left  
5& Step right forward starting turn, put left ball of foot behind right and take weight completing ½ turn right  
6& Put weight on right, continuing turn, put weight on left completing first full turn right  
7&8& Repeat steps 5&6&, completing the second full turn right (keep feet tight together to make these two turns.)

## **BACK, BACK, SHUFFLE BACK, BACK, SHUFFLE, BACK, BACK**

- 1-2-3&4 Walk right back, walk left back, shuffle right, left, right back (raise arms from sides to waist height)  
5-6&7-8 Walk left back, shuffle right, left, right back, walk left back (lower arms to side)

## **FORWARD-LOCK, FORWARD-LOCK, FORWARD-LOCK, FORWARD - 1 ½ TURN LEFT, BALL-CHANGE**

**Angle body to face 11:00 on forward-lock steps**

- 1& Step right forward, lock left behind right  
2&3& Repeat steps "1&" two more times  
4 Step right forward  
5-6-7 Step left back into ½ turn left, step right forward into ½ turn left, step left back into ½ turn left  
&8 Small step right ball of foot behind left, small step left forward

## REPEAT

## ENDING

To finish with style: First 8 counts are repeated except for a slight change in rhythm

**FORWARD, COASTER, FORWARD, BACK -- COASTER BACKWARD, FORWARD, ½ TURN LEFT-HOLD**

1-2&3-4      Step right forward, step left forward, step right next to left, step left back, step right back

5&6            Step left back, step right back next to left, step left forward

&7-8           Step right forward, pivot ½ turn left and transfer weight to left, hold

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